SECRET SOCIETIES

Each year, dozens of Hamilton students are inducted into secret organizations. To learn more about these covert affairs, **see page 7.**

HAUNTED HAMILTON

This Halloween, you'll want to avoid these campus locations where ghosts still roam the halls. **See page 8.**

HONORING WARHOL

The multi-media exhibition *15 Minutes: An Homage to Andy Warhol* is on display in Burke Library. Read the review on **page 10.**

THE SPECTATOR

Thursday, October 27, 2011

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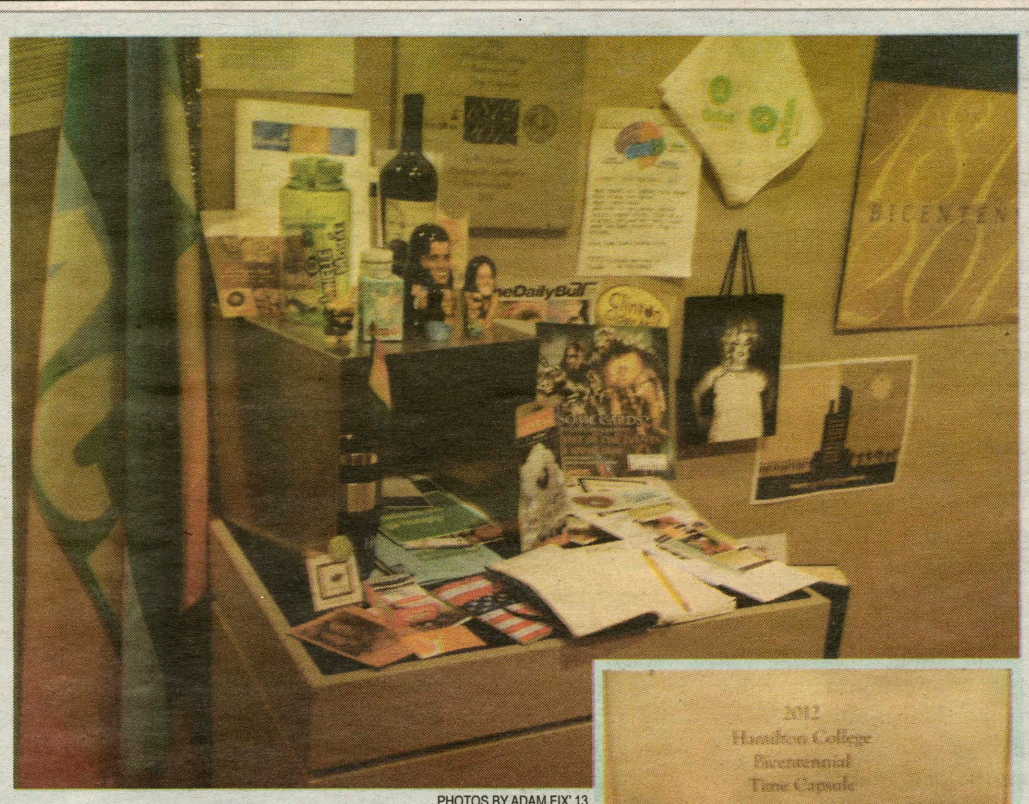
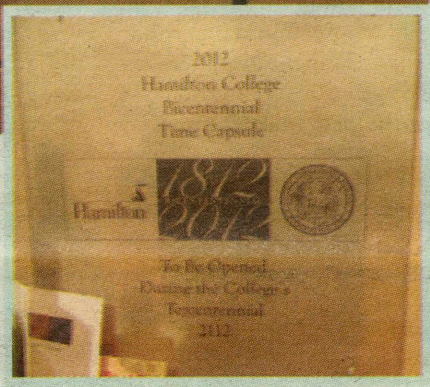


PHOTOS BY ADAM FIX '13



Preparations for tercentennial time capsule underway

*See **Time Capsule**, page 2*

Real Food Challenge allies with Slow Food Hamilton

by Heather Krieger '14
News Contributor

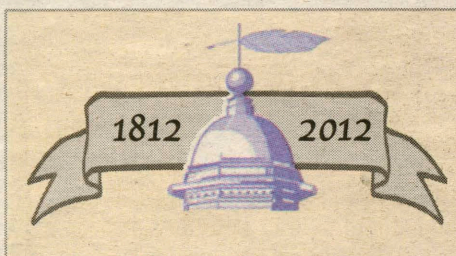
On Saturday, Oct. 22, Slow Food Hamilton College sponsored a potluck dinner and workshop centered around National Food Day, Oct. 24. According to Ellie Fausold '13, one of the co-leaders of Hamilton's Slow Food branch, "the purpose of bringing Real Food Challenge to campus this past weekend was to continue to raise awareness about food issues here on campus and teach us about what we can do to influence the food that we eat." The hope was that community members "would come out of the workshops being both more educated about the food-related issues that we're facing and inspired to start taking action."

The workshop was led by Stefy Narváez and Zack Peterson, representatives of Real Food Challenge—a national organization committed to providing a network of food allies and increasing the power of youth, colleges and universities in order to have a healthy food system. Real Food Challenge's primary goal is to transfer $1 billion of current university money that goes toward purchasing food and use it to buy "real food" by 2020. Because colleges and universities spend so much money on food, almost $5 billion every year, they possess power within the food industry to demand change.

According to the Real Food Challenge website, "real food" is "food which truly nourishes producers, consumers, communities and the earth." The Real Food initiative stresses the importance of maintaining human dignity through proper farm worker rights, treating animal humanely and promoting environmentally sustainable practices. The Real Food campaign encompasses issues from human rights to environmental sustainability.

One of the important messages that this campaign endorses is that college students have a huge role in the future of the food system. Narváez and Peterson presented information on the corporate food

*see **National Food Day**, page 3*



Bicentennial Caption Contest proves history isn't always black-and-white

by Kate Moore '12
News Editor

Beneath the orange-carpeted floors of Burke Library, there lies a historical treasure. It may not be worth millions, but with a little digging you might find a hidden gem. For example, take the photo depicting "Moving In Day," captured in 1981. Apparently, Hamilton students' packing styles have not changed much in the last two decades. From timeless humorous pictures such as this, to more perplexing images of congregations of hippies and students being launched into the air, the College Archives are full of useful and entertaining artifacts from Hamilton's past 200 years.

In honor of the bicentennial, Burke Library is hosting a rotation of exhibits that highlight a certain period of the College's past. Last month, the library also initiated a Bicentennial Photo Caption Contest.

"Exhibits are wonderful, but they don't necessarily appeal to everybody on campus," said Reference Librarian Kristin Strohmeyer, who sought to engage the entire Hamilton community with the caption contest.

The idea for the contest first came to Strohmeyer after she learned of a similar competition at the Truman Presidential Library, where her sister works. Strohmeyer thought it was a great way to enhance the library's Facebook presence, as well as develop a simple yet fun campus-wide program.

"It occurred to me, with the bicentennial, that this would be a great way to keep the library peripherally involved and to just get some stuff out that people don't necessarily know is here," said Strohmeyer. "It's just something fun and interesting."

"I've been a fan of caption contests for a while now but have never participated in one. It was really easy to submit a caption so I just went for it, and am glad I did," said Jason Quatrino, ITS web developer. "Victory is sweet!"

Strohmeyer selects the pictures from the archives herself, typically choosing photos that highlight a key aspect of Hamilton history, be it a person or an event. She posts the photos on the contest website, as well as on the library's Facebook page, and solicits responses from the entire community.

"I find the whole contest fun because of all of the photos that we get to see as well as the captions people can come up with," said Lauren Ha '15. "I came up with my caption on a bit of a whim. The photo for that week had students taking a lot of things out of the car, and I thought 'How much did they manage to bring with them?' Then I thought clown car, and one thing led to another." To see Ha's photo and caption, along with those of the other winners thus far, see the photo essay

The deadline to submit a caption for the sixth photo in the contest (pictured above) is Friday, Oct. 28 at noon.

*see **Caption Contest**, page 3*

NESCAC NEWS

by Min Sohn '15
News Writer

Tufts: Researchers develop living ink

Everybody remembers either playing with invisible ink or at least reading a children's mystery that employed it for secretive purposes, but at the time, the ink was merely a mixture of chemicals with a unique property. Researchers at Tufts went one step further: They made it alive.

This "living ink" is made of genetically engineered *E. coli* bacteria and is the "brainchild" of Tufts chemist David Walt and Manuel Palacios. A total of seven strains, each one glows a different color when exposed to blue light. Secret messages sent through genetic manipulation are not a new development, but the employment of bacteria has proven to be the most efficient process. To decipher other messages, one usually needed a lab fully equipped with high-tech equipment. With bacteria, one can easily biologically engineer it to look and act according to a predetermined plan, and then one simply dabs tiny spots of these bacteria onto nitrocellulose, a paper-like substance.

The recipient simply presses the sheet of nitrocellulose onto a plate of agar, and the bacteria will multiply and display their message under blue light. But what is the use of a message that can be so easily deciphered by anybody? To account for this, Walt and Palacios, the creators of these microscopic messengers or SPAM (Steganography by Printed Arrays of Microbes) as they call it, went the distance—they developed strains that can only grow in specific combinations of nutrients, so unless somebody else figures out the contents of your formula for your nutrient mixture, these micro-messengers will remain invisible to all unwanted eyes.

Bowdoin: Aftermath of Religious Controversy

Following a controversial sermon and the temporary suspension of funding from the Office of Multicultural Student Programs, *The Bowdoin Orient* reports that the BCF (Bowdoin Christian Fellowship) will no longer seek financial support from the College.

Starting in 2008, the Office of Multicultural Student Programs provided the BCF with a $100 honorarium each week to compensate speakers at campus chapel services to help jump start the Protestant chapel services which averaged less than 10 students. Since then, the BCF has grown with over 100 students on its mailing list and offers supplement events such as weekly Bible studies and prayer meetings. The increased effect from the controversial sermon on Sept. 18 that prompted two students to walk out of service for what they regarded as homophobic comments may have been an indirect result of the increased student participation in this organization.

This has not been the first case of controversial sermons sponsored by the BCF. Two years ago a professor from the Pittsburgh Theological Seminary spoke on the subject of sexual ethics regarding Maine's referendum on same-sex marriage.

The decision to cease funding comes at a good time. Reported by *The Bowdoin Orient,* according to Tim Foster, dean of student affairs, the honorarium was an initiative to help get the BCF back on track, and "if there is something that is going to be a longstanding tradition, then I think you should have a longstanding source of funds." The BCF continues to be Bowdoin's main source for Christian service and continues to generate discussion on moral issues within the BCF and the broader community.

2112 time capsule collects 'shared experience' on Hill

by Adam Fix '13
News Writer

Just one month after the 1871 time capsule was opened, the school has already begun work on another capsule addressed to the class of 2112. Professor Franklin Sciacca and Emerson Gallery Director Susanna White are coordinating the project.

White noted that, although the school has "a long tradition of doing time capsules," this marks the first instance that the entire Hamilton community and all four class years have been involved. The capsule itself is simply a small metal box currently on display at the Emerson gallery. A committee of students and faculty will congregate later in the spring to determine which artifacts are to be included in the final collection.

"Opening the 1871 time capsule tapped into that inherent interest in the past," Professor Sciacca observed. Sciacca, who helped unseal the 1871 capsule in front of a large audience of students and alumni, noted the great historical and cultural value of a 200-year-old school and declared that the "whole campus is ripe for digging up."

White described the time capsule as a means to "solidify our shared experience," and Sciacca noted that the capsule should carry with it "the types of key events and major historical occurrences that impact us even in this small little corner of the world." They both saw it as a sort of "mini-archive," constructed to preserve posters, manuscripts and ephemera that would normally never be saved. White further noted that the time capsule, in bringing together a vast collection of artifacts and documents representing the Hamilton community, will play a key role in "understanding who we are today."

The school is currently in the process of soliciting suggestions. Anyone may bring in an item to be placed into the time capsule at the Emerson Gallery exhibit. They can also submit suggestions online or in a notebook at the gallery. Among other entries, the suggestion book includes Opus recipes, silverware from Commons, a graduation cane and an iPod with the Silent Disco playlist. The collection, which also includes all previously unearthed time capsules, will move to the Library for the spring semester and remain open for the next six months.

White and Sciacca both urge all students to participate and submit ideas. Sciacca asks for "any object that represents our existence," from a Women's Rugby team t-shirt to some kind of Humans vs. Zombies memorabilia. They have also asked President Stewart to write a letter of greeting to the students of the future. Above all, however, Sciacca encourages any students, faculty and anyone else affiliated with Hamilton to "come to the gallery, bring objects, go online and contribute to the time capsule."

Half-Century Annalist Letter

Claudius A. Hand, Class of 1905

Historical moments of tragedy and genius

At every 50-year reunion, the class annalist presents a letter looking back on his time at Hamilton. In honor of the bicentennial, The Spectator *will frequently run excerpts from these letters.*

"[...] We watched the Titanic go down in the winter wilderness of the North Atlantic; two wars strewed carnage across half the globe; prohibition came and went; Germany was destroyed and reborn; polio was conquered; we lived through the deepest depression and the highest prosperity; we saw power wrenched from the atom; men moving faster than sound, and we note with optimism that desire for freedom is kept burning throughout the world.

It was also in 1905, our graduation year, we heard the great genius, Einstein, postulated his formula, which indicated that small quantities of mass could be made to yield unbelievable amounts of energy. That Einstein, who begat the atom bomb, had, too, a sense of humor, was evidenced when he laughingly illustrated "Relativity" in saying "When a man sits with a pretty girl for an hour it seems a minute, but let him sit on a hot stove for a minute and it's longer than any hour." That's relativity, Einstein declared.

While possibly not historical, a recent clipping from The New York Herald Tribune is at least eventful and I quote "Vienna, May 11: The Austrian State Treaty Conference has produced a new drink, which they christened, The Five Power Cocktail. It went on sale today in Vienna bars and consists of American rum, Russian vodka, French vermouth, British bitters, and Austrian white wine. [...]"

Workshop offers 'new perspective on how dining services operate'

*from **National Food Day,** page 1*

system and how dining services such as Bon Appétit operate. They spoke about the faults of industrial food production and how students can improve our campus' food culture.

So far, the initiatives started by Real Food Challenge have gotten college campuses around the nation to commit more than $34 million to providing real food in their dining halls. One main goal is to have every college and university president in our country sign a Real Food Campus Commitment and pledge to purchase 20 percent real food for the campus by 2020. Lauren Howe '13 and Eunice Choi '14 started a branch of Slow Food at Hamilton last spring. According to Howe, she and Choi "felt like there was a serious disconnect between students and the food they consume everyday in the dining halls."

The goal was to have a student organization that would "foster discussion, raise awareness and implement change on campus" through "protesting the corporate food system and showing our peers that there is an alternative way—that food exists in a form that is healthy for the earth and ourselves and can serve as a vehicle for social change."

Slow Food meets Mondays at 8 p.m. in Kirner-Johnson. For its next event, it will screen the documentary *Chocolate Country*, a film that discusses how fair trade chocolate industry in the Dominican Republic empowers local cacao farmers, on Oct. 31 at 7:30 p.m. in the Red Pit. Other events for the semester include a potluck meal for Slow Food USA's "$5 Challenge—Take Back the Value Mean" campaign, a screening of the film *Fresh* and cooking classes with the Mohawk Valley Chapter of Slow Food.

College Archives provide valuable resources, as well as entertainment

*from **Caption Contest,** page 1*

below.

No actual information about the photos is given; the result is that a wide interpretation of the black-and-white photos is given. Some of the submissions are rather colorful, or "naughty," in Strohmeyer's words.

"I would have won several other times," said James S. Sherman Professor of Government Phil Klinkner, "except the judges are unreasonably biased against gutter language and graphic descriptions of deviant sexual acts."

After compiling the submissions into a spreadsheet, Strohmeyer passes them around to several library employees whom she feels have a good sense of humor. Each picture receives a few dozen submissions, and Strohmeyer has noticed several regular submitters. Winners receive a Hamilton travel mug.

> **"We need more student winners! Am I the only one so far?"**
> **—Lauren Ha '15**

"After failing on more occasions than I care to remember to win the weekly *New Yorker* cartoon caption contest, my triumph in the library's Bicentennial Photo Caption Contest has restored my shattered self-esteem," said Publius Virgilius Rogers Professor of American History Maurice Isserman. "In fact, I intend retiring from the history department at the end of this academic year to take up caption-writing as a full-time occupation. Or should I keep the day job?"

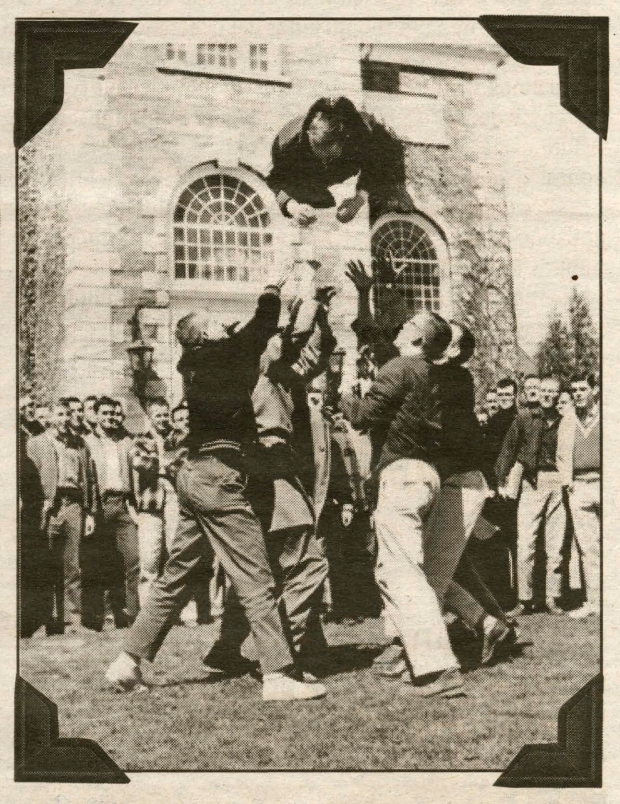
"[The caption contest] is great PR for the library and for the archives," said Strohmeyer. The archives are open during the morning on Monday, Wednesday and Friday. Strohmeyer recommends that students peruse the available materials, such as old yearbooks and copies of *The Spectator*.

The library is also in the process of digitizing the archives; students can access manuscripts and photos, and search the *Alumni Review* index all from the library's website.

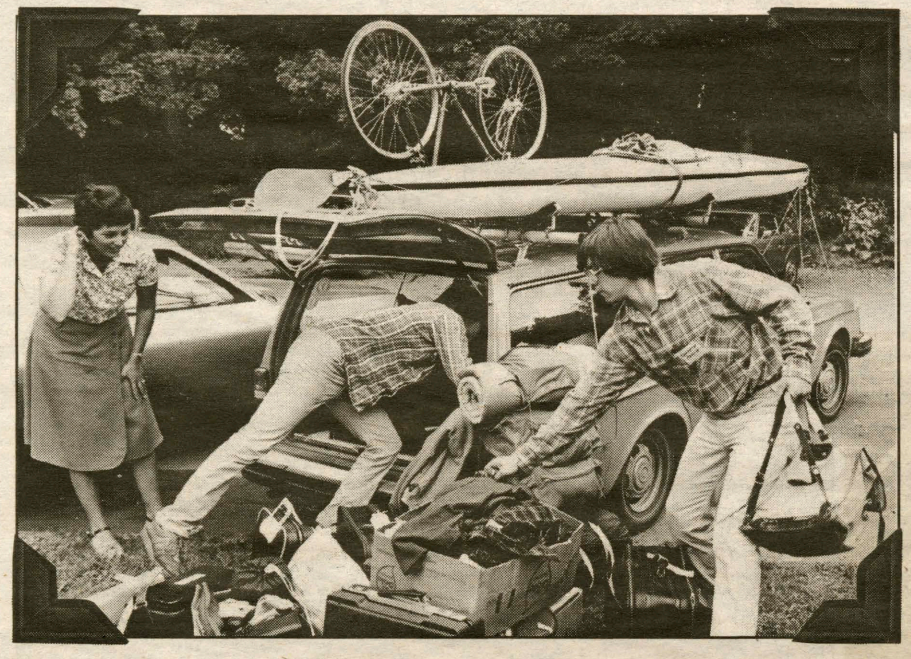
BICENTENNIAL PHOTO CAPTION CONTEST WINNERS

Winning caption from ITS Network/Systems Administrator John Ingalls: "Hunters & Gatherers 101: A course long since removed from Hamilton's College Catalogue."

Winning caption from James S. Sherman Professor of Government Phil Klinkner: "The first rule of Hamilton Fight Club is: You do not talk about Hamilton Fight Club."



Winning caption from Publius Virgilius Rogers Professor of American History Maurice Isserman: "Quick! Grab him before he floats away!"



Winning caption from Lauren Ha '15: "We should have gone with the clown car!"

Winning caption from ITS Web Developer Jason Quatrino: "For the sin of wearing plaid, John and Bill were forced to engage in manual labor."

Midterm Evaluations:

students grading teachers key to professor progress

As students of a liberal arts college like Hamilton, we expect our professors to recognize that students have different learning styles. Professors' frequent self-reflection on how effective they are in the classroom is vital to providing students with a satisfactory liberal arts education. End-of-semester evaluations are surely effective for hiring purposes. However, they are ineffective in diagnosing professors' performance to help improve their teaching because of the evaluations' timing. Having evaluations at the end of the semester results in students rushing through them and lacking personal investment in the comments they are making. Midterm evaluations are therefore necessary to provide all professors with a way to hear students' input and adjust in response to this input. We propose this as a way for the self-reflection process to become a far less rare occurrence.

To improve professors' performances, evaluations should accurately reflect the views of all students. Unfortunately, as the current system is set up, they do not. Because the evaluations are offered during exam week, most of the students who invest significant time and thought in their comments are the ones who either hated or loved a certain professor or class. Students may also be biased if they expect to receive a poor grade. This range of commentary may suffice for hiring purposes, but diagnostic purposes require meaningful input from all students to represent the entire range of learning methods and student types that Hamilton embraces. Additionally, professors won't see the evaluation results until the end of the semester. Since it is unlikely that students will be taking future classes with the professors they are evaluating, comments will not directly benefit the students, leaving them with little incentive to put in the necessary time.

Midterm evaluations would resolve both of these issues. They would allow students to critique professors with the hope that their input could improve their learning experience. Additionally, they would provide professors an opportunity to show that they value and respect student input and recognize that learning, especially in a liberal arts environment, is often a team effort between students and faculty.

We recognize that such midterm evaluations would raise issues of anonymity, personalization and universal participation. Students will not be honest if they are not ensured that their responses are anonymous. However, there are many online survey options that would allow professors to create an anonymous evaluation method, preventing handwriting from being identified. Although having one survey on the Hamilton site that is created by the dean's office would be ideal, we recognize that different disciplines might call for different forms of criticism. Therefore, to be most effective, professors should tailor the evaluations to the specific classes they teach.

Finally, to ensure universal participation, these evaluations should be mandatory. Optional evaluations would encounter the same problems that the end-of-semester evaluations face, and thereby would prevent faculty from addressing the learning needs of all students. The beneficial nature of these evaluations to students should prevent them from objecting to being required to complete them.

For this type of evaluation system to ultimately be effective, students and professors need to collaborate in this mutually beneficial process. Students should be asking professors for opportunities to evaluate their faculty and courses, while faculty should recognize the importance of student input. We hope that the Dean of Faculty's office and the chairs of the departments would encourage this process and assist in the creation of surveys or the development of methods to undertake such evaluations.

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The Spectator **is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.**

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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FACE OFF: Was the LGBTQ "Out & Ally" list an effective forum for Hamilton?

No, sexuality should remain a private matter.

by Jeremy Adelman '13
Opinion Writer

The Spectator's decision to publish the Days-Massolo Cultural Education Center's list of out homosexuals and their allies last month was regrettable, if not unforeseeable; for all its talk of diversity, Hamilton has a distinct lack of persons willing to stand athwart history, yelling "Nay." But even for self-professed liberals, the concept of compiling an "out" list is jarring and contradictory; for a Weltanshauung based on private freedom, the public declaration of sexual preferences is hypocritical; sex and sexuality are by their nature private choices not fit for media publication.

To begin, as minority groups go, homosexuals face their share of malicious systemic bigotry. There persist nefarious stereotypes and demeaning humor, but this bigotry is at least proportional to that endured by every single other subset of the population—even WASP males bare the unflattering caricature of Homer Simpson. Indeed, the prejudice heaped upon various other groups compares closely to that faced by homosexuals. A leading candidate for the Republican nomination promised to exclude American Muslims from his cabinet in deference to the ballooning Islamaphobia of the far right, while the growing anti-Semitism of the far-left "Occupy Wall Street" crowd eerily channels the tirades of Father Coughlin. Meanwhile, Hispanics bare the brunt of an upsurge in xenophobia, and Mormons watch their religion mocked on Broadway and in the cinema. But do not expect *The Spectator* to publish a list of Hamilton's Muslims, Jews, Hispanics or Mormons anytime soon, even after the recent hate incident directed towards the Jewish community over fall break. This, of course, is for good reason; tolerance stems from efforts to include, not fracture the community into minority facets.

Secondly, publishing a list of Hamilton's homosexual community is inherently contradictory vis-à-vis the underlying argument for homosexual equality — namely, the right to privacy. The entire liberalization of this country's anti-sodomy laws is predicated on the idea that what occurs in one's bedroom is one's own private business; publishing pushes this into public sphere. Simply put, if one believes one's sexual choices to be a private matter, then the publication of an "out list" is, at best, inconsistent and, at worst, outright harmful, for it lends credence to the common misconception by denizens of the traditionalist right that homosexuals are "forcing" their preferences on society. Let what happens in the bedroom stay in the bedroom, please, for it matters hardly a modicum for either professional or personal relationships whether someone prefers man, woman, both or neither, in the same manner that a person's religion and ethnicity are largely meaningless vis-à-vis their character and aptitudes. If we as a community covet a society where differences are indeed irrelevant, why do we start by dividing ourselves along sexual lines? Furthermore, given the private nature of sex and sexuality, *The Spectator* should always be wary when broaching the subject—despite continued efforts to ameliorate the stigmatism placed on homosexuality, there sadly still exists a nontrivial amount of bigotry, and I feel any list of this nature will inevitably place undo pressure on students who are either still questioning their sexual orientation or still fear the consequences of coming out.

This does not mean that homosexuals and other members of the LGBT community should remain in the closet; pride in oneself, particularly in the face of difficulty, can only be viewed as a virtue. However, the newspaper is simply an inappropriate place for a "coming out" to occur, particularly given the private nature of sex and sexuality in human society. However, what is done is done—I only hope that there will come a day where the entire argument is mooted by the recognition that homosexuals represent just another patch in the American quilt.

Yes, it promotes an all-inclusive community.

by Chris Delacruz '13
Opinion Writer

With the arrival of October — national "Coming Out" month — came a great idea on behalf of the Director of the Days-Massolo Cultural Education Center, Amit Taneja: an "Out and Ally" list to support the LGBTQ community on Hamilton's campus. Yet, with the cheers of support for the list came cries of dissatisfaction, and even disagreement with the publishing of this list. While the reasons for not publishing the list vary among different people, the list itself was an incredible idea, and its benefits far outweigh its potential disadvantages. What makes this so list important is that LGBTQ issues are the biggest social issue of our era, as that community has faced constant persecution in schools, churches and other public spheres. This thought brings me to my first point as to why this list was necessary.

The history of the LGBTQ community has been filled with constant discrimination from a different array of people who do not support gay marriage, or even being gay. This social persecution can be especially heavy, as being gay is considered to be taboo in American society, even with the progress that has been made over the years. In light of this progress, homosexuality is scarcely supported or acknowledged in American media. Until recent years, one would rarely see or hear gay characters in movies or TV shows. Again, progress is being made (*Glee* and *Modern Family*, for example), but how often do you get to see the gay character as the main character? How many gay celebrities, athletes or politicians can you name off the top of your head?

Even with exceptions in the media like *Brokeback Mountain* (2005), gay sexuality is not depicted explicitly. With this absence of full support for the LGBTQ community, when and where can one be gay and still hope to attain acceptance?

Torian Pope '14 said, "Being masculine and gay can be a very difficult way of living. You can feel extremely insecure about yourself because everybody believes and treats you like a stereotypical heterosexual male which influences you to live a lie. I want to show others struggling with their sexuality that it's ok to be masculine and gay. You just have to remember that you're not the only one out there."

Beyond this point, this "Out and Ally" list is important to Hamilton's campus. Let's be real: How open are we really to social issues like race, gender and sexual orientation? How many people do you see going to the Black and Latino Student Union who are not Black or Latino? Or to the Womyn's Center who are not women? Or the Asian Cultural Society who are not Asian? Or to the Muslim Student Association who are not Muslim? Or to the Rainbow Alliance who are not gay, lesbian, transgender, bisexual or questioning? How many people go an entire weekend without hearing comments that are biased towards people of a certain community?

When Nancy Thompson sent out an email about the sukkah being slashed, she used words like "devastated" and "malicious," and mentioned an ongoing investigation by the NYS police. Yet when the prayer room of the Muslim Student Association got trashed last fall, there was only a bias report and no such NYS police investigation. Ask yourselves why. On Hamilton's campus, the majority of the population is heterosexual and white. In light of that fact, we need this list, along with events and organizations that spark discussion on this campus — in order to fully represent other communities as much as we do the heterosexual white male community.

As Taneja said, "I am humbled, and feel incredibly supported to know that close to 350 people participated in this endeavor! More importantly, I am grateful for the thoughtful and engaged dialogue that the lists have generated on campus."

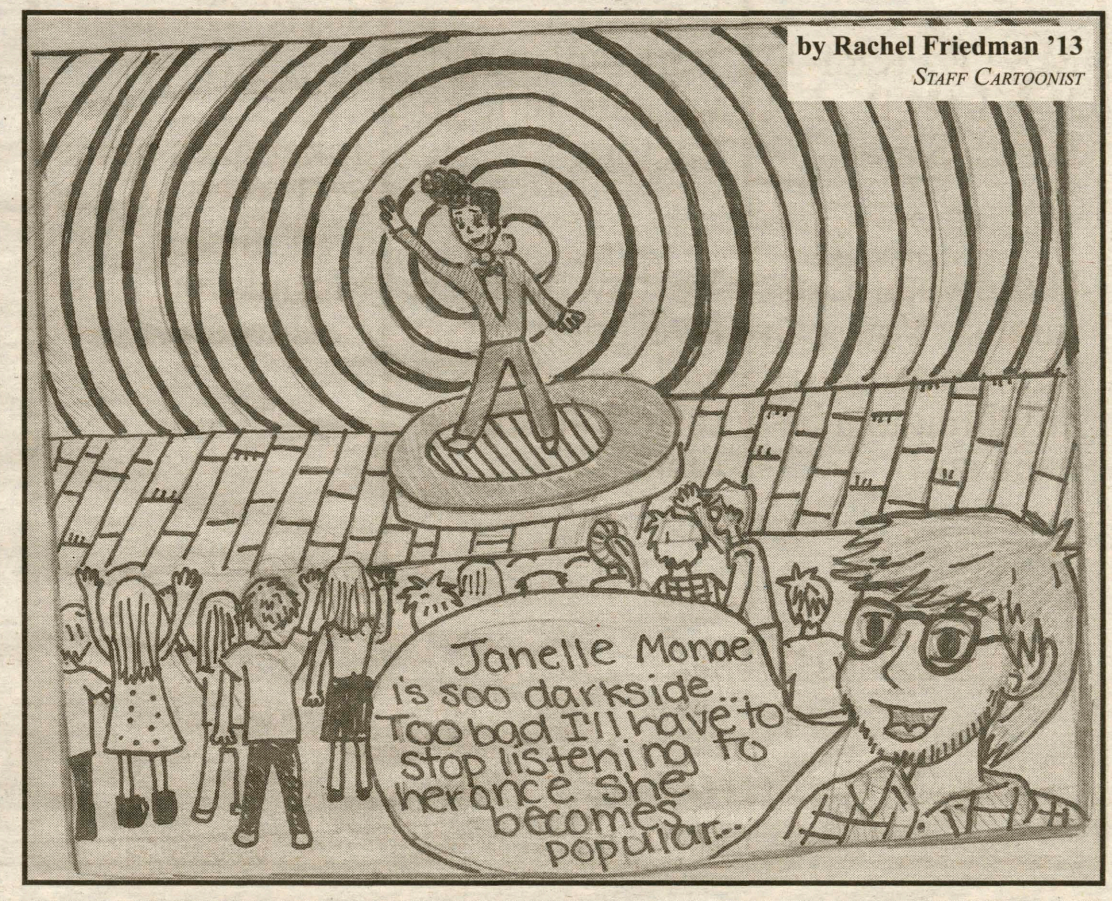
I agree, and I hope to see a more open dialogue and events on our campus that signify progress towards acceptance.

Are you funny? Want to put your doodling skills to use?

You could be a ***CARTOONIST*** *for The Spectator!*

E-mail kmacartn and atuggle for details.

by Rachel Friedman '13
Staff Cartoonist



Letter to the editor

Re: "Womyn's Center increases the visibility of sexual harrassment"

I'm writing to reinforce the message in last week's article, "Womyn's Center increases the visibility of sexual harassment." Members of the Womyn's Center are to be commended for the proactive steps they have taken to raise awareness around sexual assault and harassment on campus. Since I serve as a board member for the YWCA of the Mohawk Valley, I also am grateful for the Womyn's Center support of the YWCA's programs to combat the insidious effects of domestic and relationship violence.

As Hamilton College's Title IX Coordinator, it is my responsibility to ensure that the College prevents and addresses cases of gender discrimination, sexual harassment, and sexual misconduct. Having the right procedures in place is critical to our efforts, which is why my colleagues and I have spent time over the last several months updating Hamilton's policies and revising the Harassment and Sexual Misconduct Board (HSMB) website to improve its accessibility. I encourage members of our community to visit the website at http://www.hamilton.edu/hsmb and familiarize themselves with our policies, procedures, and reporting mechanisms.

If you or a friend believes that you have experienced harassment or been the victim of a sexual assault, please contact me (x4020), HSMB Chair Steve Orvis (x4310) or any member of the HSMB, your Resident Advisor, or a member of the counseling staff (x4340). All of us are prepared to explain the options available to you, which range from obtaining information to pursuing a formal complaint.

Our goal is to prevent harassment and sexual misconduct cases from ever occurring at Hamilton. Until that happens, we're here to help.

Sincerely,

Meredith Harper Bonham
Senior Associate Dean of Students for Strategic Initiatives and Title IX Coordinator

Hamilton should not shun "Occupy Wall Street"

by Nicholas Pappageorge '14
Opinion Writer

This "Occupy Wall Street" protest has been a pretty hush-hush thing, with the first few weeks going virtually uncovered by the major news outlets. Yet this series of protests should not go ignored.

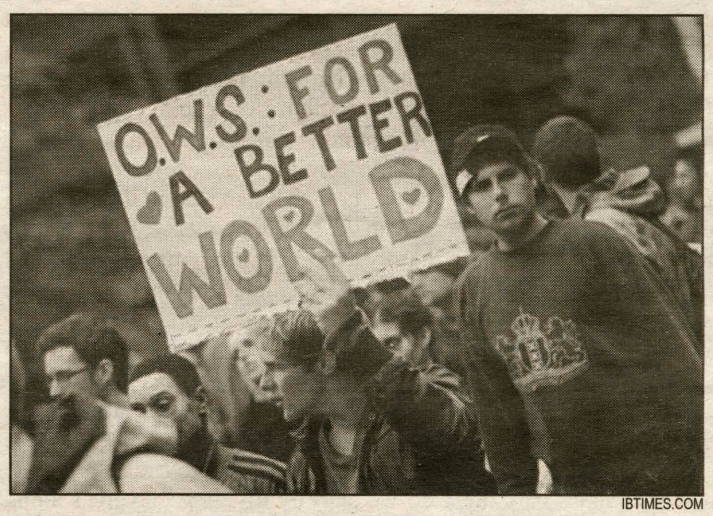
According to CurrenTV's Keith Olbermann, "['Occupy Wall Street' has] ... accelerated faster than any other protest in American history."

Despite being portrayed in the media as a crunchy hippy festival demanding jobs and denouncing capitalism, the movement has gathered lots of steam as a just—albeit broad—cause. At Hamilton, however, I have yet to hear a nice word said about it.

"They're just camping out there, and they don't seem [to] have any real message besides hating the 'system,'" said Phil DiDonato '13.

That seems to be a common criticism of the protest. Many Hamilton students I have spoken with are quick to dismiss the New York City protests as too general, or too disorganized.

In response to these dismissive comments, *The New York Times* economist Paul Krugman said, "We shouldn't make too much of the lack of specifics. It's clear what kinds of things the Occupy Wall Street demonstrators want, and it's really the job of policy intellectuals and politicians to fill in the details."



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The "Occupy Wall Street" protesters have spoken out about current issues of inequality.

With the movement spurring protests all over the nation (major cities like Chicago, Miami, Pittsburgh, LA, etc.) and related protests all over the world (in Spain, London, Santiago, Rome, Taipei and Berlin, among others), it is clear that these generalized demands for change are widespread.

Even still, some here at Hamilton feel that the protest is fundamentally rooted on dubious grounds.

Kevin O'Malley '14 said, "These guys are protesting against Wall Street and greed. But capitalism is greedy and we need Wall Street for our economy to function."

Although this raises a few legitimate concerns, I have found that naysayers among our community seem to possess a shared pessimism as to improving our financial system. Moreover, another objection that I have noticed from talking with fellow students is that some protesters are calling for socialistic income redistribution.

For example, some protestors' placards read: "the 1 percent versus the 99 percent," "top 10 percent possesses 80 percent of all financial assets" and "Minimum Wage = 16,000/year, CEO Goldman = 16,000/hour."

"I'm not on board with the redistribution at all," opined DiDidato. "My parents work their asses off to be able to send me here."

As an elite college with relatively high tuition costs, I suspect that many of our students are able to attend Hamilton as a result of parents who work in positions that, in the eyes of Occupy Wall Street, exemplify high finance and the increased wealth gap.

Still, that does not mean the protests are misguided, nor that there is not a need for systemic economic reforms. Another Nobel prize-winning economist, Joseph Stiglitz, has also been a vocal supporter of their potential for being catalysts of change.

In a speech to an Occupy Wall Street crowd in Zucotti Park (repeating his every sentence due to a Sunday megaphone ban), Stiglitz said, "You have the right to be indignant. The fact is that the system is not working. ...There's a system where we've socialized losses and privatized gains."

Krugman has also said, "First things first: The protesters' indictment of Wall Street as a destructive force, economically and politically, is completely right."

So where does this leave us on the Hill? As purported beneficiaries of the financial systems and income inequality, there appears to be a conflict of interest amongst supporting the Occupy Wall Street protests. I think we need to ignore these biases and evaluate the recent history of our financial system.

After a massive Wall Street-fueled real estate bubble, an ensuing financial collapse and a series of taxpayer bailouts, the status quo is clearly untenable. Hamilton students do not need to support the idea of protesting wealth for the sake of wealth, but there are more issues at play here than class warfare.

In the words of Stiglitz: "They [financiers] are supposed to allocate capital, manage risks. But they've misallocated capital and created risk. We are bearing the cost of their misdeeds... That's not capitalism; that's not a market economy. That's a distorted economy, and if we continue with that, we won't succeed in growing and we wont succeed in creating a just society."

Thumbs Up	Thumbs Down	Who Cares?
Fast-a-thon: Because nothing says charity like eating free food	Porn Survey: Where were the pictures?	Secrets: If you're in a Spec article...
MSTR KRFT: VWLS R FR BTCHS	Upstate New York rapist: Hide yo' kids, hide yo' tractors.	No Ping Pong today!? Oh no!!!
Halloween Costumes: You can get away with anything in a banana suit.	Yellow Fever: I've got a fever, and the only prescription is more racism!	Jukeboxes come and go. Cher will never die. (Thank you, plastic surgery.)

by Matt Seaman '12, Andrew Robinson '12 and Michael Magaziner '14

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

On the Hill, On the Sly: Secret Societies at Hamilton

by Alex Orlov '13
FEATURES CONTRIBUTOR

Think secret societies are only for those with Ivy League pretensions? Think again. Unbeknownst to most of Hamilton's student body, a diverse group of male and female students have been subtly and covertly guiding the College on the Hill. "Doers and Thinkers," "Was Los" and "Pentagon" are three prestigious secret honor societies that remain a significant part of Hamilton's past and present.

All societies are predicated upon serving the College by doing acts of goodwill. Members in each society choose successive members based on demonstrated interest in the welfare of the College and involvement on campus. Pentagon consists of five seniors, Was Los of six juniors and Doers and Thinkers of 13 sophomores. The earliest mention of Pentagon occurs in the 1901 *Hamiltonian*.

Was Los

"When Pentagon was founded, Student Assembly was dysfunctional," said Director of Student Activities Lisa Magnarelli. "There was nobody representing the voice of the students… That's always how I understood Pentagon."

Was Los and Doers and Thinkers (DT), had less auspicious beginnings at Hamilton. At the beginning of the twentieth century, DT stood for "Dirty Thirteen," thirteen sophomores who took it upon themselves to enforce class rivalries and harass disobedient freshmen. Was Los derived from a society of four members called "Butinsky," which was founded in 1904.

In a letter written to a current student in 2001, Pentagon member Charles T. Bates '53, noted, "the purpose was then, and seemed in my day to be, to foster spirit within a college class, and to guide the rivalries between classes." After being tapped, DT members wore white blazers with DT patches on the pocket. Pinned to each lapel was a champagne cork suspended from a string.

Doers and Thinkers

Despite the existence of a functional Student Assembly in the twenty-first century, Pentagon and Was Los continue to function as secret societies whose members and explicit goals are not publicly known. DT is currently on hiatus because recently it did not make significant contributions to Hamilton.

While annual Class and Charter Day revelries get underway all over campus, outgoing Pentagon members each may "tap" newly selected members during the Class and Charter Day award ceremony in the Chapel. Meanwhile, Was Los members are announced publicly at the ceremony.

"My tapping was a surprise and it was hilarious," said a current Was Los member who requested anonymity. He recalled cheering, "like it was a sporting event" with another nominated student. After the initial public recognition, the secret societies prefer to operate behind-the-scenes and avoid taking credit for their service.

Additionally, contact between outgoing Pentagon and Was Los members and new members usually ends at the Chapel. New members are in no way trained or given direction by the outgoing members. When initiated, Pentagon members sign a "Pentagon book" that includes the signatures of all previous members.

"In order to connect with those alumni," said Pentagon member Jay Bonham '93, associate dean of admission, "we sent a letter to each of them introducing ourselves and telling them our plans for the year." Rumor has it that this tradition lives on. Nevertheless, Pentagon and Was Los alumni have little to no influence over each society's current activities.

"Each iteration of Was Los is independent of each other," said a Was Los member. "It brings completely fresh ideas to the table." While there are certainly advantages to autonomy among class years, Magnarelli and Meredith Bonham, senior associate dean of students, contend that societies could be more effective if outgoing members provided counseled new members.

"I think it leaves the next group at a loss," said Magnarelli, also noting that some Pentagon class years have been in greater contact with the administration than other-class years. Bonham explained that she reaches out to Pentagon at the beginning of every year but leaves the society's agenda up to members.

Both Magnarelli and Bonham are honorary Pentagon members who were surprised and flattered when they were tapped a few years ago. Other administrators, faculty and staff have been tapped as honorary members in order to commemorate their dedication to students and to Hamilton.

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The Kirkland Cottage is the meeting place of Hamilton's Secret Societies.

Societies obtain guidance and financial support from the administration, and the administration in turn has called upon Pentagon to assist in various facets on campus. For instance, when the clapper for the chapel bell went missing in 1931, President Frederick Carlos Ferry "set Pentagon's CIA mechanism into high-gear," noted Pentagon member Jefferson Meagher in his Class Annalist letter.

Pentagon

"To everyone's surprise," Meagher noted, the missing hardware was recovered promptly. He mused that Pentagon also might have been responsible for retrieving the Alexander Hamilton statute when it went mysteriously missing some years later.

Pentagon perhaps took its good-doer status to the extreme in the 60s when it denounced the establishment of Kirkland College, the newly conceived neighboring women's college, because the opportunity to socialize with women during the school week might distract Hamilton students from studying.

Even so, Pentagon now claims many female members and alumnae. POSSE Director and Director of Higher Education Opportunity Program (HEOP) Phyllis Breland '80 became the first woman and first African-American woman to be inducted in Pentagon.

While membership has become more diverse, the tradition of secrecy still persists. Bonham '93 recalls that his Pentagon class year covertly painted over some pumpkins and witches with which "some ingenious students" had defaced Kirkland Cottage around Halloween.

"The secrecy allows us to remove ourselves from the situation," said a Was Los member. "We don't want it to be about us, we want it to be about [the campus community.]" Without a doubt, anonymous good will seems to be fundamental for both Was Los and Pentagon.

Pentagon and Was Los have traditionally conducted meetings and initiations in Kirkland Cottage since 1929. Another Pentagon tradition includes handing out wooden canes at graduation and members essentially reveal themselves to their classmates.

With an overabundance of leadership opportunities at Hamilton these days, secret honor societies may have a more limited scope of responsibility than in previous decades. Nevertheless, ties to generations past have always been a point of pride among the Hamilton community.

"I don't know if it's necessary," said Magnarelli of the secret societies, "but it's a part of Hamilton history and tradition that provides a connection to our past." She continued, "For these reasons alone I hope [the tradition] will continue."

For those curious members of the community, a Was Los member has some words of advice: "Look out for the smiling people."

HEAG's Corner: The Power of Grass-Roots Movements

by Yuning Liu '13
HEAG MEMBER

This is part of a series of articles that will be published intermittently throughout the year. They are written by HEAG members, but do not represent the opinions of the entire organization.

Hydrofracking is currently a hotly-debated environmental issue which has been attracting a lot of attention from policy makers, gas companies, academia, grass-root organizations and members of communities that may be affected. In order to maximize their own interests, all of the entities have different evaluations about the costs and benefits of hydrofracking and try to exert their influences on the process of policy-making. However, what Americans take for granted is the way Americans can undertake this debate. Such an open and heated debate would never occur in many other countries, especially my country—China.

What strikes me most is how organized and efficient the anti-hydrofracking activities on the grass-root level have been and how influential these activities are to the policy regarding hydrofracking. People in New York and Pennsylvania started campaigns, provided information sessions and launched protests to fight against hydrofracking. If hydrofracking were to take place in China, such citizen protests would not occur. The citizens would not think twice about the costs of hydrofracking and could easily be bought by gas companies. Even if they wanted to advocate against hydrofracking, they lack the expertise in organizing grass-root movements. Therefore, the citizens' bargaining power would be so weak that it could exert little influence on the government. The government would likely not even take citizen's petition into consideration simply because they would determine that the economic benefits of hydrofracking overweigh its environmental and social costs.

The reasons for these two different results stem from the different social and political conditions between United States and China. First, the property labeling system and property values are different in U.S. and China. For example, although land and water are considered private possessions in U.S., they are mostly public goods in China. As a result, the Chinese have much less incentive to protect the environment, since it's not privately owned and the concept of property rights is not as prevalent.

Second, in the U.S., the social problem-solving mechanism is traditionally operated by the interaction and balance between governmental and non-governmental forces. In China, most of the social issues are only raised and solved by governmental review, research and policy. The citizens who are most affected by the problems don't feel the need to fight for their homeland yet and simply expect the government to get everything done correctly. For example, citizens can often access reports on some environmental issues drafted by the Chinese state department of the environment, but they could never make an independent movie reflecting the negative impacts of an environmental issue like *"Gas Land."*

Generally speaking, Chinese society is indifferent to bottom-up movements and lacks the cultural grounds for them right now. However, as I learn from the case of hydrofracking, grass-root movements play a vital role in solving the social issues in the US and supplement the disadvantage of one-sided governmental behaviors. I hope China will be more aware of the importance of promoting the property rights system and encouraging citizens to engage in the problem-solving process.

Haunted Hamilton: The College's legendary ghost stories

by Sarah Destin '14
Features Editor

It's Halloween, the time of year to find a nice ghost story to curl up with—or hide under the covers from! Luckily, dorms at Hamilton are filled with ghosts, so at least you won't be alone.

100 College Hill Road

The tale of the Anderson sisters is one of the longest-lasting ghost stories at Hamilton. In the 1830s, William Anderson, one of the founders of Hamilton, moved into 100 College Hill Road with his eight children. Three of his daughters, Myra, Harriet and Susan Anderson remained spinsters their entire lives they lived at 100 College Hill Road until 1922 when Susan, the last of the three sisters, died at age 95.

After Susan's death, Professor of English and Dean of the College, Dr. Frank Ristine, purchased 100 College Hill Road. However, the Ristine family were not the only occupants of 100 College Hill Road.

"I, myself, never saw any of those 'girls.' But I used to hear them often enough going quietly up and down the stairs," Anne Eckfeldt, Ristine's daughter, said in the Nov. 2, 1990 edition of *The Spectator*.

However, Eckfeldt's brother was convinced that one of the Anderson sisters was at the foot of his bed one night.

"He knew it was a woman because he heard a skirt swishing. He simply assumed that it was our mother looking in on him before she went to bed," Eckfeldt said. However, the next morning, his mother denied that she had been in her son's room and the family came to the conclusion that it must have been one of the Anderson sisters.

"On the rare occasions when the three of us were away, my 'brave' father would sleep over at the Faculty Club which was across the street. He didn't want to have any run-ins with those 'girls,'" Eckfeldt said.

In a letter to the *Financial Times* on Nov. 11, 2006, Professor of English and Modern Literature at UCLA , Jascha Kessler, described her family's experience living at 100 College Hill Road from 1958 to 1961.

"When we moved in, the widow of the former chairman of the English Department came to tea and mentioned that the place was occupied by the ghosts of spinster sisters who had despised the College all their very long lives, and finally left their grand home to the nurse who cared for them for many years," Kessler said.

Upon inheriting 100 College Hill Road, the nurse sold the house to the college.

Three years after Kessler moved into 100 College Hill Road, she began to sense the presence of the Anderson sisters.

"I woke in the middle of the night and heard the floorboards creaking down the long hallway outside our bedroom. My hair stood on end — a first for me — and I lay a while, heart racing until those slow, heavy footsteps passed.

A month later, there came a hysterical shrieking at midnight from the room of our three-year-old son. When I rushed in, I turned on a light, and he was standing in his crib, crying out: 'I don't like that old lady! Tell her to go away!' I looked behind me where he pointed. No one was there — to my eyes," Kessler said.

In order to attempt to remedy the situation, Kessler consulted with a colleague's sister who was a health worker in Africa for the U.S. State Department.

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"She gave me some special dry herbs that a witch doctor in Kenya had presented to her and advised me to fumigate the rooms while commanding the old women to leave us alone," Kessler said.

Even though Kessler was agnostic, she followed the witch doctor's advice, and the Anderson sisters left the family in peace.

Siuda House

Before the renovation of the Greek houses, Siuda House was formerly Sigma Phi. The brothers of Sigma Phi were convinced that the house was haunted by the ghost of Dr. Melancthon Woolsley Stryker, who was president of the College from 1892 to 1917. In the summer of 1986, two men from the class of 1987 and Randy Fields, the cook of Sigma Phi, participated in a séance to try to contact the ghost of Stryker in the stairwell of the Sigma Phi house. They put a copy of the 1899 Hamilton yearbook and the last Sigma Phi demitasse cup and saucer on the table.

"The table began to elevate and then suddenly it crashed against the wall across the hallway," Fields said on Nov. 2, 1990 in *The Spectator*. Regardless of whether or not anyone believes their story, the participants in the séance are convinced that they contacted Stryker.

North Residence Hall

According to theshadowlands.net, a website that lists places in New York that are rumored to be haunted, a messenger from the Revolution claims the third floor of North Hall as his own. There have been numerous sightings of the ghost stopping and pointing at the 'trespasser'" before disappearing through the wall.

The next time you wander into 100 College Hill Road, Siuda House or North Hall by yourself, make sure you watch out for the spirits that could be lurking around.

FROM WHERE I SIT
HAMILTON'S INTERNATIONAL PERSPECTIVES

PHOTO COURTESY OF KRISZTINA DIEDERICH

Visiting student from Germany, Krisztina Diederich (right), with Hamilton's Ivy Akumu '15 (left).

by Krisztina Diederich
Features Contributor

Coming to the United States was a last-minute decision for me. Due to problems with getting my scholarship guaranteed in time, which created payment issues, I was only able to book my plane ticket two weeks before I came to Hamilton College. I can still remember the stress and the nightmares I had in those days, unwilling to acknowledge that I might not be able to come to the United States.

The previous two semesters at my German university had been a physically and psychologically exhausting experience, maintaining a 26-hour academic, not including late-night studying, and working at low wage student jobs to be able to save some money for my semester abroad. All this struggle and uncertainty about whether or not I could manage to come to Hamilton almost drove me insane—to the point where I did not know if it made sense to come here anymore.

Yet looking back, I can say that it was one of the best decisions of my life to stay determined, not to give up my dreams and take the bottlenecks lying in my path as challenges. I cannot say often enough how grateful I am to be able to live and study here. Apart from the beautiful and peaceful surroundings in which Hamilton College is located—quite different from my university in Germany that is located in a city counting 600,000 inhabitants—the courses I chose are highly inspiring and support me tremendously in my academic career. Taking a painting course with the wonderful Katherine Kuharic helps me develop my painting skills through constant challenges in painting styles, many hours spent in the studio and encouraging, but at the same time serious, critique. Literature and Ethics encourages me to question traditional values of literature and engages critical thinking about my viewpoints on social, cultural and gender-based conventions. My art history course, Modernism and Postmodernism, provides me with a myriad of excellent literary sources on Modernist paintings. My professor also encouraged us to participate in an art auction in Utica—an excellent opportunity to experience the local art scene.

Not only does the time spent at Hamilton help me make progress on my academic path, but it also introduces me to new friends who are the most inspiring and open-minded people I have had the pleasure to encounter in a long time. With my friend Ivy, whom I met through my literature class, I spend many hours discussing, laughing and studying with black tea and cookies—simply enjoying life on campus. Through ESOL Fundamentals of Composition, a course designed to help non-native speakers improve their proficiency level in English, Ivy and I have met Asad and many other wonderful international students with whom we have become close friends. We spend many hours together, organizing international cook-outs, taking walks through the beautifully—colored golden and red landscape, painting together, going shopping or going out together.

What strikes me most about my stay here is that it completely changed my view on different cultures. The time spent here with my friends from various ethnic backgrounds makes me curious about their countries and makes me want to understand their cultures better. We are determined to visit each other in the near future. Why not spend some time in Pakistan, Vietnam or Kenya? What about another semester abroad in Cuba?

What I learn here is that even though we are from countries that are miles apart from each other and differ in their customs, religions, lifestyles, cultures and languages, we are not that different from each other as I thought: we have the same kind of humor, we like to travel, we like movies, we like to discover different languages and cultures and we are all interested in fine arts. Although we are so different at first glance, we form a strong unit and everybody has their own skills and qualities that make our group diverse and fun. As far as I am concerned, I can say that my friends will remember me as the motherly person, who reminds them of things they have to do; who tells them not to give up when they feel powerless; who always has to speak her mind and who is obsessed with travelling around the world and taking breathtaking photographs. Hopefully they will remember my artistic work, too. And my fondness for Ian McEwan. But that is another topic.

If I imagine myself looking back at my life 30 years from now, I know that Hamilton will have been one of those life changing experiences that created important—probably some everlasting—friendships. I will be sad when I have to say goodbye in December; it is going to be hard. It is always hard to part from friends who are living overseas: you do not know when you are going to see each other again, and suddenly all the time spent with each other, all this closeness sometimes seems to be far away—like a dream.

Everyone continues living their lives. Still, the bonds of friendship that get woven between us will keep us connected through our hearts. My mother always says "Everything happens for a reason,"—that is so true. I can understand now, why I had to go through so many struggles before coming here: it made me appreciate my time spent here and the wonderful people I met here even more. I still cannot see in what way I will be connected to the friends I made here in my future life, but I feel that we are going to walk hand in hand for a crucial part on the pathway of our lives. Everything happens for a reason.

Monáe is elegant and controlled, Body Language lost in the Annex

LIVEMUSICBLOG.COM

Monáe has been touring as part of Reverb's Campus Consciousness Tour.

by Taylor Coe '13
Arts and Entertainment Editor

The longer the show went on, the more I realized that Janelle Monáe didn't understand her ostensible cinematic inspiration.

Monáe's primary draw in terms of narrative inspiration—Fritz Lang's *Metropolis*, which I very much admire as a film—seems to me terribly unconnected to Monáe's musical project. Even at a basic conceptual level, the thematic content of her albums, centered on the love story of an android, owes less to Lang's vision than to Ridley Scott's "replicants" out of his film Blade Runner.

But complaining about the depth (or shallowness) of the concept behind her concept album seems unimportant when considering the power of Monáe's musical inspirations and how boldly she integrated them into her show. Last Saturday night in the Tolles Pavilion, Monáe and her 12-piece band played, on top of a selection of Monáe's songs, back-to-back covers of "My Cherie Amour" by Stevie Wonder and "I Want You Back" by the Jackson 5, to the audience's delight.

"I'll take you back," Monáe called out before jumping into the first line of "I Want You Back."

But it seemed to me that her music had already done that for everyone; Monáe's sound is due less to the musical present than it does the recent musical past. There are echoes not only of Michael Jackson in her music, but also those of Prince and James Brown, as well as the general late-Motown sound. But it was not just the music that reminded me of the pop greats; Monáe's stage presence alone recalled the energy and dynamism of show-stoppers such as Jackson and Brown.

Indeed, the dance skills displayed by Monáe, along with her easy sense of elegance in all her movements particularly, brought to mind Jackson—who, like Monáe last Saturday night, always managed the double feat of moving gracefully without ever seeming to expend effort in doing so.

That graceful movement extended to the way she seemed to control both her backing band and the audience itself. At one point during the show, Monáe exhorted the audience to crouch down to the floor, and the crowd—along with members of her band—obeyed. During the rousing finale of "Tightrope," as the band worked through a final series of stomping chords, Monáe led them in an exhortative up-and-down motion, plotting the song's outro onto essentially a sine curve of rising and falling noise.

Some of the showmanship exhibited by Monáe and her band was obviously brilliant. There were, however, two lackluster moments—that continue to confound me even in retrospect.

First, Monáe's solo performance of "Sir Greendown"—a lush, beautiful song on the record—was miserable in a live context that featured Monáe singing along to an acoustic guitar. The failure of the song was largely due to the fact that Monáe has a weak grasp of the guitar, struggling with barré chords and simple changes. I would understand and accept the acoustic performance of the song if it had been an off-the-cuff, spontaneous decision, but every recent set-list of hers that I've seen has featured that same acoustic irreverence. To not have learned from such a mishap seems absurd; she needs to either drop the song…or take some guitar lessons.

Second, there was bizarre incident of the on-stage painting. After "Sir Greendown," a blank canvas and paint were brought onto the stage, and singing "Mushrooms & Roses," she began to paint. The psychedelic-tinged track would, I think, prove a fine background song to a session of abstract painting, but why Monáe felt the need to paint during the show and what the painting meant are left up in the air. She seemed awfully serious about the painting, so I assume that either I didn't "get" it or that she was simply parodying the severity of all those arty bands out there who might do something like paint on stage and, well, be serious about it.

So where does the opener Body Language fit into this puzzle? I regret to say that they fit only in a forgettable way. The quartet from Brooklyn sang some pleasant ditties, but the only thing that really pierced the hazy shroud of keyboards was the Ian Chang's propulsive drumming. Granted, the Tolles Pavilion is not the friendliest musical venue, and careful, layered music usually end up sounding more chaotic than careful, but Chang's organic, concise sound kept the music grounded. There were a few great melodies here and there in their set, but the driving force of their performance was how genuinely happy they were to be up on stage, showing off big, goofy smiles as they played for the crowd. But they failed to match the complex sound generated by Monáe and her band.

Perhaps it may seem to some readers that I've been too critical of Monáe's performance. I will own up to that truth by pointing out that while the show was, in many regards, fantastic, it was also deeply flawed. The acoustic interlude and the painting episodes—both situated at the tail end of the show—undermined the show-stopping elegance Monáe worked so hard to foster throughout. But none of this is to say that I wouldn't want to see it all again.

Rochester Philharmonic to visit Wellin

by Allison Eck '12
Editor-In-Chief

What does composer Francis Poulenc have to with Hamilton College?

It's actually quite interesting: We're in possession of an instrument that had a noticeable effect on the coloring of his Concerto for Two Pianos. The gamelan, a collection of musical instruments from Indonesia that Poulenc encountered at the 1931 Exposition Coloniale de Paris, features metallophones, xylophones, drums and gongs; bamboo flutes, bowed and plucked strings.

And Hamilton's own gamelan ensemble, directed by Professor of Music Lydia Hamessley, is comprised of students (most of whom study the gamelan's history, culture and required technique in Hamessley's world music class) and a few faculty members.

Dueling pianos will take the stage Friday as the Rochester Philharmonic Orchestra (RPO) performs the Poulenc Concerto, which mimics the gamelan in many of its recurring figurations. The piece is one of three on the program that bring new energies and effects to Wellin Hall.

Poulenc was a neoclassicist, which means that he was known for using music of the classical era (between around 1750 and 1830) as a point of departure. The second movement of Poulenc's Concerto for Two Pianos, in particular, borrows from the Mozart Piano Concerto No. 21, and the entire work flaunts tonal conservatism in a way that is almost farcical.

What's cool about the piece is the percussive quality of the first movement—and how it calls to mind the meaning of the word "gamelan:" "to strike or hammer." It's also a very rare that an opportunity to hear this piece performed live would arise.

Mozart, though more of a household name than Poulenc, is just as exciting. The RPO will perform his Symphony No. 31, typically referred to as the "Paris Symphony;" he wrote it while searching for a salaried job in Paris when he was only 22. Because he hoped to impress potential employers, Mozart heeded his father's advice: "Be guided by the French taste. If you can only win applause and be well paid, let the devil take the rest!" The sharp first-note attack, *le premier coup d'archet*, signals an air of French influence from the outset.

Last, fans of the movie *Babe* might recognize the shimmery and majestic string theme of the fourth movement (*Maestoso*) to Saint-Saëns' Third Symphony, popularly called the "Organ Symphony," though the pipe organ is used in just two of the four movements. A beautiful, rolling four-hand piano motif supports the theme from *Maestoso* and is interspersed with symphonic brass fanfares. The lowest pedal notes of both the *Poco Adagio* section and the *Maestoso*, played on the organ, are of almost inaudibly low frequency. Although Wellin cannot accommodate an organ, the part will be played electronically, and will still provide for an epic aural experience.

WHCL CORNER

New music reviews

by Jack McManus '13 and Ian Wayne '12

Deer Tick -
Divine Providence

Rhode Island's hometown heroes break away from their country style a little bit on this record and bring in some of the energy from their rowdy live shows. The whole album has a loud, beer-soaked attitude and charm that makes it a perfect album for pregaming or blowing off steam in the car. Deer Tick says you should play this album as loud as possible and I agree. - JM

Gary Clark Jr. -
The Bright Lights EP

Blues Fans rejoice! Especially in his electric songs Gary Clark Jr. is following in the rich tradition of up-tempo Chicago blues, showing off his impressive guitar leads over a formidable rhythm section. In acoustic mode his guitar work shines even more, and his vocals capture the more emotional and raw sound respectably. - JM

John Heart Jackie -
"When You Were Mine" (Prince)

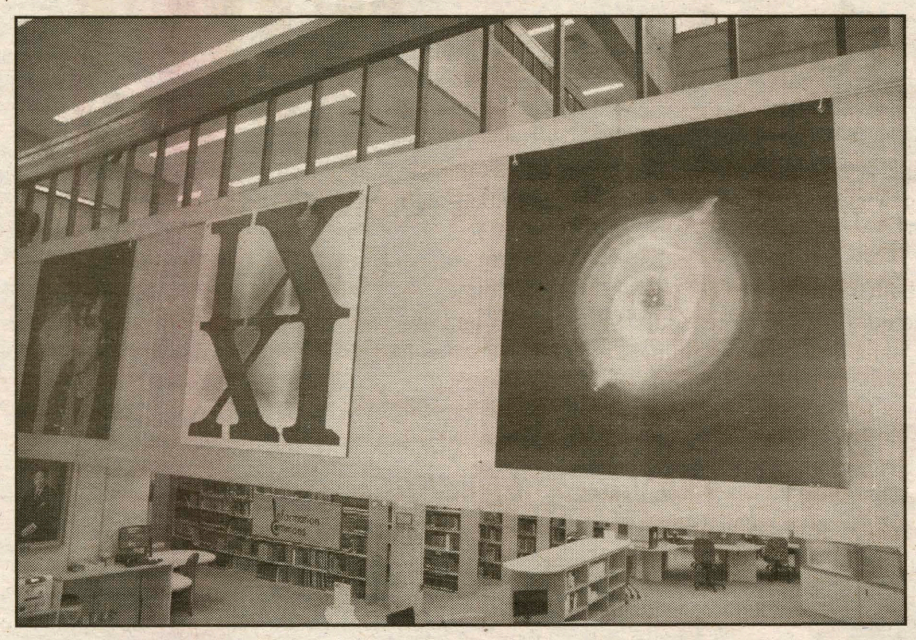
There's no one quite as cool as Prince. Anyone who doesn't like him is probably jealous, or scared of that wiry little sex-riddled frame. So, I get why people would want to cover him; it's either to de-mystify and make more friendly to people not in the throes of some erotic escapade (or similarly, people not trying to pretend they are), or because you're hoping a drop of his energy and sex-appeal finds its way into your recording.

Here is a cool Prince cover from John Heart Jackie from Portland, OR. They're finishing up West Coast tour right now and getting some good press for this cover of "When You Were Mine." The dramatic situation here seems a little less intense than the original, but clearly JHJ are a little more on top of it than Prince was. - ISW

Eddie Vedder -
Ukulele Songs

In some ways picking up where he left off on *Into The Wild*, Vedder's study in ukulele balladry produces some really interesting tracks, as well as some entirely unexceptional ones. His voice contrasts the little instrument's chine in an interesting way, and the simple ditties fit the context perfectly. Its very pleasant. - JM

In Warhol's wake, art looks forward and back



by Maeve Gately '12
ART CRITIC

"15 Minutes: Homage to Andy Warhol," a multimedia exhibit that opened in the Burke Library viewing room on Oct. 5, features a series of 16 tribute pieces from artists, singers and cultural icons, all of whom were somehow connected to the iconic 70s pop artist.

The show, whose title comes from Warhol's famous declaration, "In the future, everyone will be world-famous for 15 minutes," pairs audio recordings on individual MP3 players with silkscreen images, which sit unobtrusively on the tops of bookshelves around the room. Each piece is labeled with an artist and a title (sometimes two, for the recording and the silkscreen). Though there is a panel at the end with short biographies of the artists, the pieces lack explanatory captions. The installments themselves do not necessarily progress in a particular order; but they are arranged in a line that invites the visitor to start near the library door and end around the Library's 24-hour reading room.

The interactive nature of the exhibit is distinctive: the visitor is forced to stop in front of each piece, put on headphones and focus on the image while listening to the recording. This participatory element increases the power of the works themselves but also emphasizes their inherent obscurity.

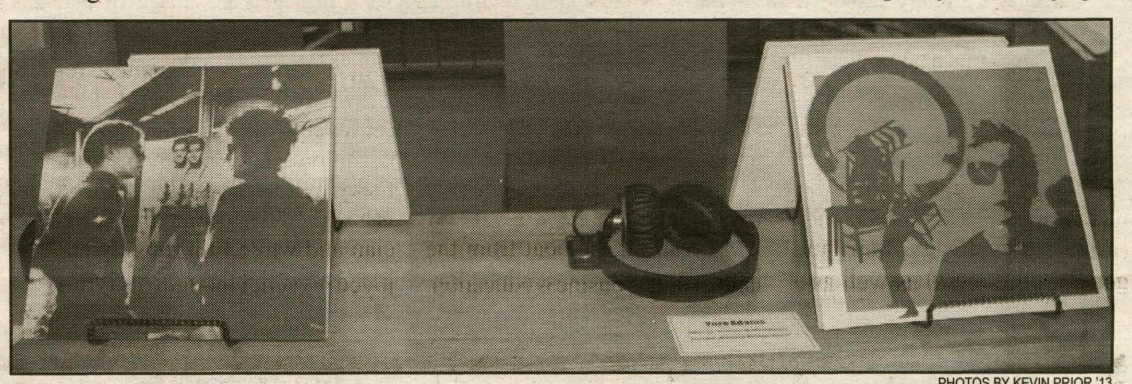
Some of the pieces are fairly straightforward in contributing a specific artist's voice to the broader narrative of Warhol's life. Others are far more arcane, even mystifying. Patti Smith's voice is melodic, almost hypnotic, as she reads a poetic eulogy to Eddie Sedgwick. Christopher Makos talks about the exhibit in a recording accompanying his photograph, "Warhol Kissing John Lennon." Lawrence Weiner's piece, "Vienna," combines two voices in overlapping recordings, one of which keeps repeating something along the lines of "there's a woman in a window [...] and it's waiting." Jeff Gordon's recording, which accompanies a modified silkscreen of Warhol's iconic Brillo Box, features a man's voice, repeating "uh yes...uh no" on loop in almost-mind-numbing monotony. Like much of Warhol's art, each work is referential and thus tied into a web of cultural context which the viewer must work hard to unravel.

Culturally-referential by nature, the exhibit is rife with references to specific figures and art movements which even the well-informed visitor is likely to miss. Therefore, the show's main draw is also its greatest drawback.

Ultimately, this is not a show about Warhol or the 1970s or even about the turbulent, experimental movements in both visual art and music that Warhol's revolution inspired. It is a study in the complex interweavings of the art world itself, where Patti Smith writes a poem about a feminist who knew an artist who silkscreened a Brillo Box that Ivan Karp approved and Alexander Heinrici himself ended up silkscreened, and the rest of the world has been discussing ever since. The references are almost too convoluted to be discernable, but perhaps that's the point. So many disparate, contemporary movements can somehow trace their origins back to this one man, and yet the world he created exists, and evolves, beyond him.

As a whole, the exhibition functions well and successfully contributes an entirely new style to Hamilton's art scene. It is a fascinating look into a cultural explosion that much of our generation knows very little about; an exercise in experience, rather than total-comprehension; an immersion into a world of sound and silkscreen that is simultaneously powerful, mysterious and fleeting. But in order to appreciate these elements, the viewer must overcome a certain degree of confusion, which, to me, was a rather difficult leap.

The exhibit was curated by Jeff Gordon and Path Soong, who both have pieces in the show, and was previously at the Andy Warhol Museum in Pittsburgh. It will remain at Hamilton until Jan. 8, before travelling to the Museum of Contemporary Art in Beijing.



PHOTOS BY KEVIN PRIOR '13

The full-size silkscreen prints are displayed in the Burke Library, above, along with listening stations in the Browsing Room for the accompanying audio recordings.

A&E weekly schedule

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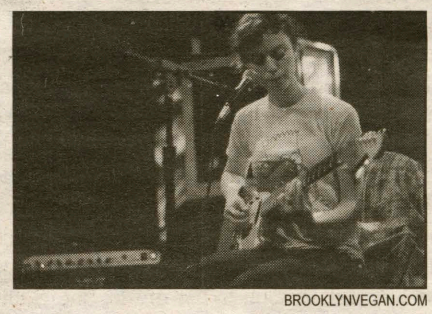

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FRIDAY, OCT. 28
KJ AUD

Micah makes a splash, Barnes is too bland

by Kate Bennert '12
ARTS AND ENT. CONTRIBUTOR

I'll admit that I needed some encouragement from my friends in CAB in order to get me out to last Thursday night's Acoustic Coffeehouse. Neither artist seemed to embody my taste in music. (This is funny because I was totally going to go anyway—I would never forgo free music for an evening of homework.)

The acoustic artists Micah and Dave Barnes occupy a genre perhaps the furthest away from the types of music I usually listen to: pop-punk, Riot Grrrl and indie-pop bands with screaming girls/guitars. That said, there are some qualities that I always appreciate when it comes to live music: honesty, musicality and an endearing stage presence—qualities that both performers clearly exuded.

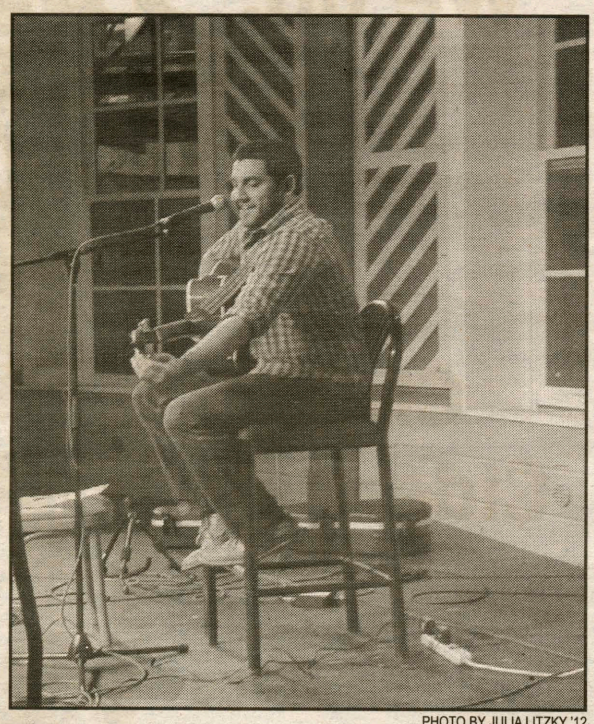


PHOTO BY JULIA LITZKY '12

The show opener Micah, above, released *Coast to Coast*, his first full-length album in July 2010.

On stage, Micah reminded me of a young Brett Dennen (minus the shaggy hair and general quirkiness) as well as a fresher version of Jason Reeves. A 23-year-old who has been pursuing a music career ever since he picked up a guitar for his high school talent show, Micah humbly introduced us to his organic, folky songs and encouraged us to sing along.

"I believe in you!" he wryly encouraged.

Fresh off the boat from the land of music business education, Micah is a complete DIY-artist who is just getting started.

"I need to wear a lot of hats right now," Micah explained. "It gets very taxing, but then I realize I'm not working a 9-5 and I'm doing what I really want to do."

His first full-length album, *Coast to Coast*, includes wistful acoustic ballads with smooth, soothing melodies. Though his skills on the guitar could not rival those of headliner Dave Barnes, his voice and heart made up for it in a huge way. I'm excited to see what his future has in store.

I'll just throw this one out there: Dave Barnes reminded me of a golden retriever. (Granted, a golden retriever that is really stellar at playing guitar…to be honest, I think he could give Tim Reynolds a run for his money.) His music reminded me of a golden retriever in that it seemed too eager to please and too happy-go-lucky. While I don't deny that he is a skilled performer and musician and while I thoroughly enjoyed myself, I thought his lyrics lacked both depth and originality. So—to continue the animal parallels—in the same way that animal crackers come in a really cool package but don't really taste like much, I felt like his performance boasted a lot of bells and whistles but little substance.

For instance, Barnes' most well known song, "God Gave Me You," while upbeat and entertaining, proved way too much for me. As he told the crowd, it was featured on an episode of *All My Children* in a wedding scene…which, I think, is where it belongs. But the stories associated with his songs—particularly "God Gave Me You"—were nevertheless remarkably funny.

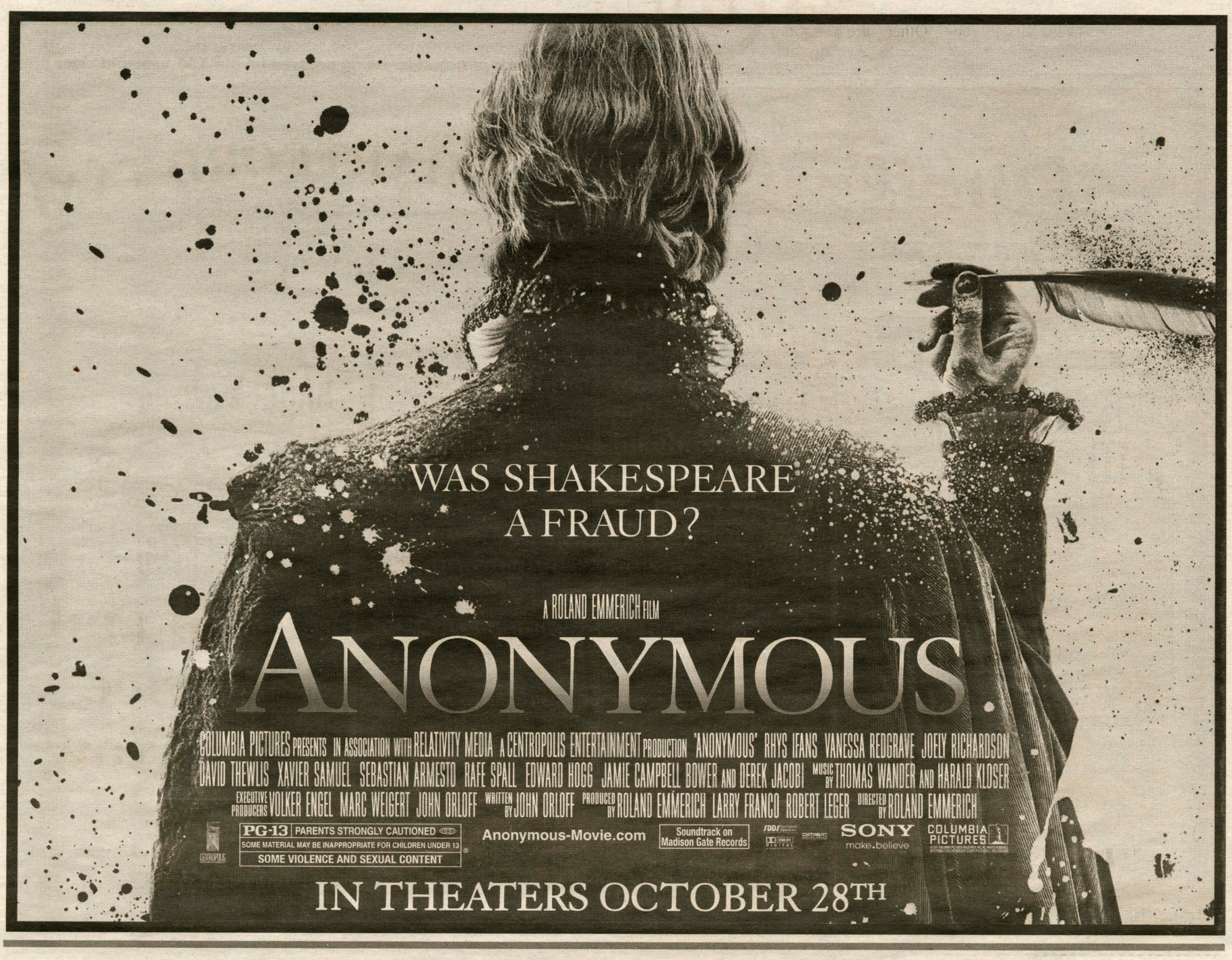
Overall, it made for a very entertaining night. I love seeing young musicians embark on their careers as well as seeing veterans doing what they do best. In the near future, however, I would love to see a slate of more evocative headliners.

For more coffeehouse performances...

Check out the coffeehouse schedule of the Kirkland Art Center in downtown Clinton. The next show will feature The Angel Band on Nov. 18 at 8 p.m. Tickets are $15 for non-members and $12 for KAC members.

ANGELBAND.NET

The Angel Band features the trio of female singers Aly Paige, Kathleen Weber and Nancy Josephson, along with instrumentalists Bob Taylor, Marc Moss and Josh Kanusky. The group plays a mixture of old-time "mountain music" as well as rock and roll-derived tunes.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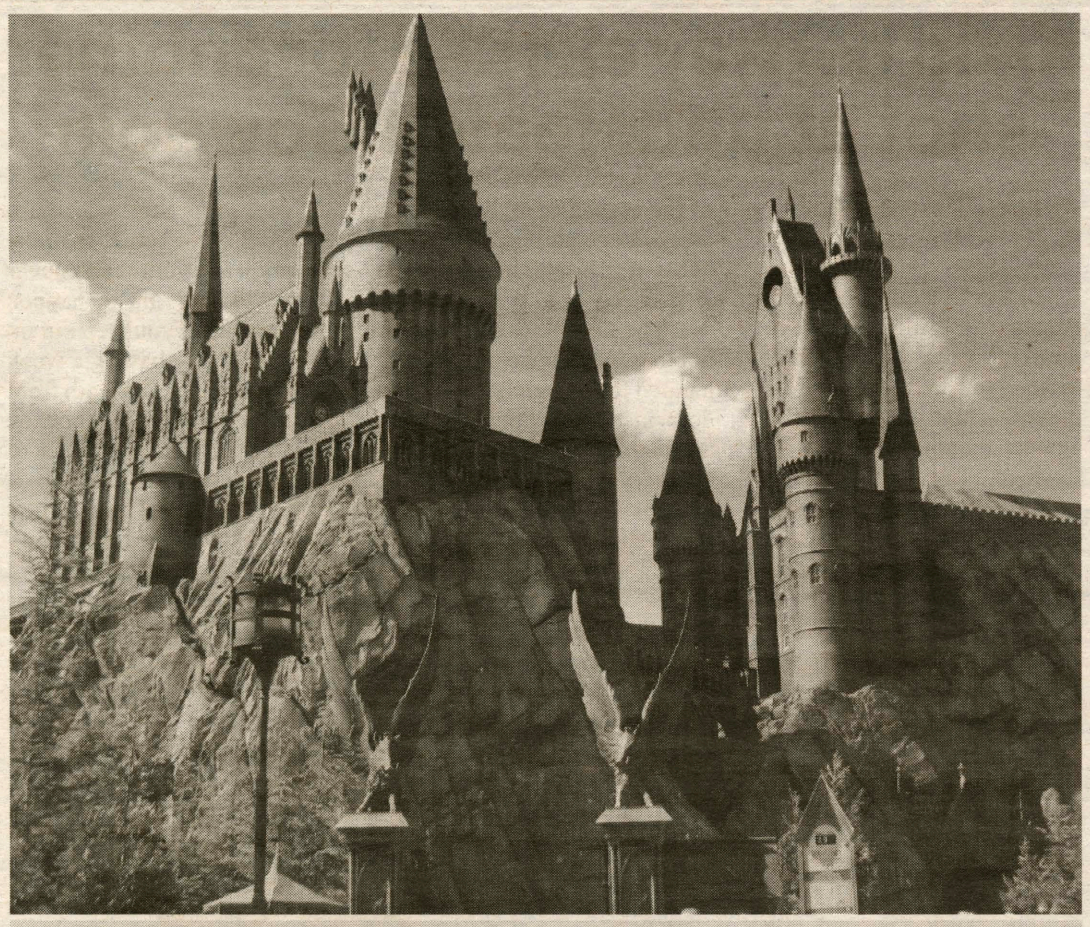

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For further information, please contact Sara Ziesenitz '00, Associate Dean of Admission, ext. 4431 or szieseni@hamilton.edu.

Keeper Gergenti shuts out Tufts in 2OT nailbiter

by Christie Crawford '13
Sports Contributor

Hamilton goalie Liza Gergenti '14 may be all smiles off the field, but on the field, she is a force to be reckoned with.

As a first-year, Gergenti played a crucial role in leading the Continentals to the second round of the NCAAs, and this year she led her team to qualify for the NESCAC tournament.

When the season started, Hamilton knew they had a lot to prove in their first season in the NESCAC. Although there have been minor bumps along the road, Hamilton has proved to the conference that they are a force to be reckoned with. Hamilton finished fifth in the league, which is more than enough to cinch a spot in the quarterfinals of the NESCAC tournament this weekend.

Last Saturday, Oct. 22nd, Hamilton took on Tufts at home, and the game proved to be a bitter battle to the end. After a double overtime and several clutch saves by Gergenti, Hamilton was happy to walk away with a tie.

Offensive leader Charlotte Cosgrove '13 had a scoring opportunity in the first half, but it was saved by the Tufts keeper. In the second double overtime, hearts stopped when a Tufts free kick led to a header directed at Hamilton's net, but Gergenti made the save and saved the game.

Gergenti made eight saves for her fifth shutout this year. She was awarded NESCAC co-player of the week for her valiant effort.

Gergenti believes that the key to next week will be to "score early and prove that we are the better team in the beginning." She admits that, in the past, Hamilton has played better at home. But it is going to be hard to beat Hamilton's determination, especially with Gergenti holding down the goal. As long as the team stays focused and doesn't let the trip get to them, Hamilton women's soccer is bound to bring home a victory this Halloween weekend.

Field hockey excited for another shot at undefeated Bowdoin

by Becca Hazlett '13
Sports Contributor

After a couple of close games with Williams and Tufts the field hockey team feels ready to head to Maine for their first playoff game in the NESCAC against number one Bowdoin College. The women's team has already traveled to Maine over fall break where they experienced a very good Bowdoin team in what was a tough loss.

Mary Lancaster '12 commented on the Bowdoin loss, "Everyone took our losses to heart and there was a visible depression of team spirits."

After playing tougher opponents like Middlebury and Bowdoin, the field hockey team has gotten a good glimpse at just how competitive the NESCAC truly is. There is no such thing as an easy win or a "gimme" game in the league. The NESCAC embodies the concept that on any given day any team can beat anyone in the conference.

Lancaster comments on the teams transition to the NESCAC, "We knew that the transition into the NESCAC would be a tough one, but I don't think anyone, coaches included, anticipated just how different the conference would be. I think it has taken us the greater part of the season to realize what it means to be playing in the NESCAC and how to battle against it."

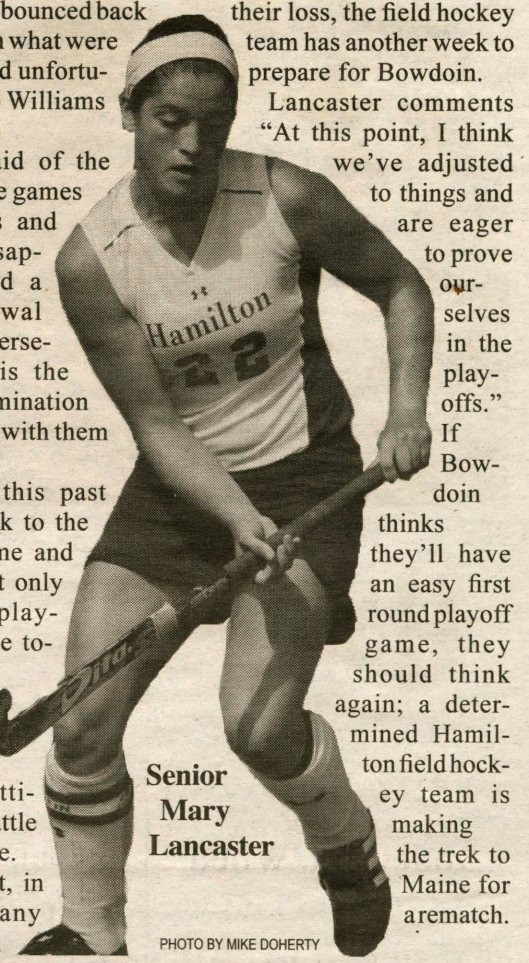
The field hockey team did not toss in the towel after being handed that tough loss to Bowdoin; instead they bounced back and battled hard in what were two very close and unfortunate losses first to Williams and then to Tufts.

Lancaster said of the games, "Our close games against Williams and Tufts, while disappointing showed a team-wide renewal of energy and perseverance." This is the energy and determination the team will take with them to Bowdoin.

They spent this past week getting back to the basics of the game and reestablishing not only themselves as players, but also came together as a team. This group of young women embody the never-give-up attitude and will battle till the last whistle.

Knowing that, in the NESCAC, any team can win on any day, Lancaster said, "upsets are the rule rather than the exception and your really never know what's going to happen in a game until you step out on the field." After having a week to come together and learn from their loss, the field hockey team has another week to prepare for Bowdoin.

Lancaster comments "At this point, I think we've adjusted to things and are eager to prove ourselves in the playoffs." If Bowdoin thinks they'll have an easy first round playoff game, they should think again; a determined Hamilton field hockey team is making the trek to Maine for a rematch.



Senior Mary Lancaster

PHOTO BY MIKE DOHERTY

Volleyball claims crown at Continental Classic: Brown '15 named NESCAC Player of the Week

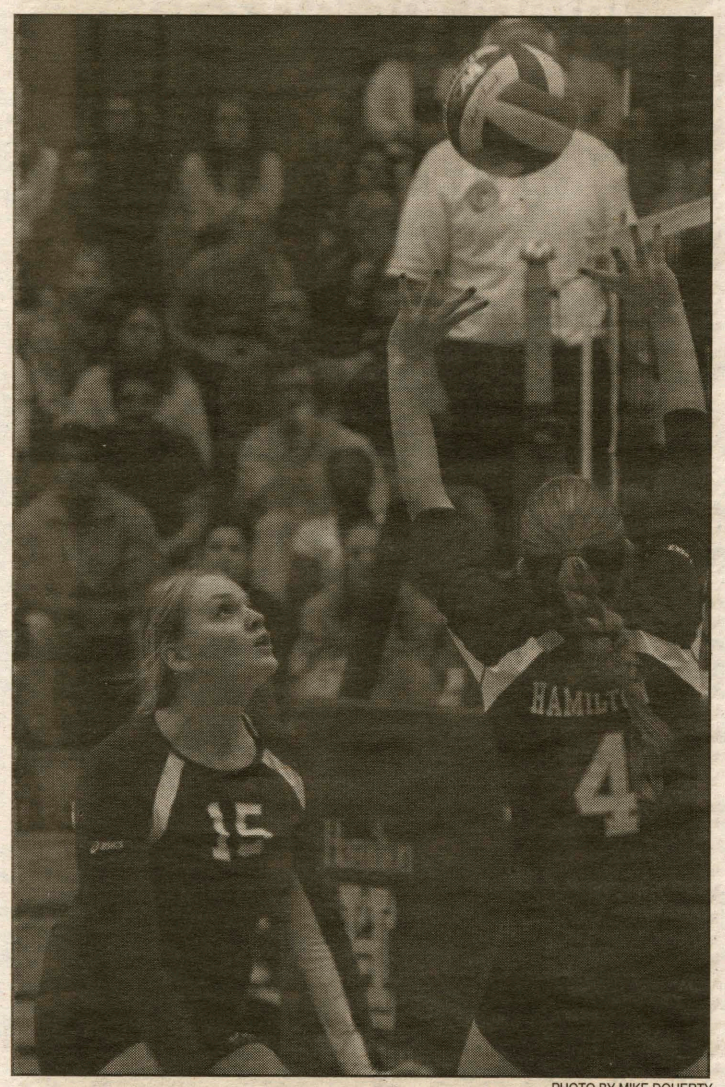


PHOTO BY MIKE DOHERTY

Sarah Pfund '14 sets the ball for Meredith Nuber '14 in a match versus Trinity in the Continental Classic.

by Stephen LaRochelle '14
Sports Writer

Seven consecutive victories, two tournament championships, one NESCAC Player of the Week honoree and the first program victory over Trinity College since 1993. Not a bad last two weeks for the Hamilton women's volleyball team.

On Oct. 14 and 15, Hamilton captured the Hartwick College tournament championship after defeating Utica and triumphing twice over Hartwick. This past weekend, the Continentals won four more matches, defeating SUNY Morrisville, Keuka College, MCLA and, most impressively, NESCAC foe Trinity College to garner the championship crown of Hamilton's own Continental Classic.

The win over Trinity was especially satisfying because of the heartbreaking five set loss the Continentals had suffered to them earlier in the year.

"We came out to play really fired up," outside hitter Amanda Cohen '13 noted. "We wanted to prove that just because they beat us before doesn't mean they could do it again."

After losing the first set 25-18, Hamilton bounced back with a vengeance to win the next three consecutive sets.

"We didn't find ourselves getting in ruts or discouraged when Trinity scored," Cohen added. "We were motivated to retaliate and use our energy to fight hard and win."

The strong Hamilton defensive effort was led by Anna Brown '15, whose efforts in Hamilton's four victories earned her the programs' first NESCAC Player of the Week award this season. Against Trinity, she led the team with a game-high 28 digs.

"It's really exciting to have a Hamilton player honored by the NESCAC," Cohen explained. "She's done a great job leading our defense all season and has really taken charge of the back row." With 369 digs on the year, Brown has been consistent at the position of libero all season. That puts her sixth among all NESCAC players.

"She is all over the place in the back row and very disciplined in getting to her spot on defense," outside hitter Megan McCareins '14 noted. "Her energy on the court is awesome."

Adding to the strong defense of Brown was Rachel Irizarry '12, whose 16 digs moved her to into fifth place in digs in Hamilton volleyball history, and Ally Martella '13 who blocked four Hamilton attacks.

"Our block was a huge asset to us shutting down Trinity's offense." McCareins explained. "We did a great job of playing scrappy and not letting anything hit the floor."

McCareins led the offense with 12 kills. Ava Kelley '15 pitched in nine, Ally Martella '13 chipped in eight and Meredith Nuber '15 added seven. Against Morrisville, Nuber posted 11 kills in only 16 attempts for an outrageously high hitting percentage of .625. Nuber is currently second in the NESCAC in hitting percentage.

After a series of heartbreaking "almosts" in NESCAC play in 2011, Hamilton made a statement for the future in their win over Trinity.

"I'm really excited to see what we can accomplish in the 2012 season after having a year of experience playing together," Cohen explained. The team's youth is one source of that excitement. Irizarry is the only senior on this years 17-10 team.

"With nearly everyone returning, we expect to be a strong force in the NESCAC next season."

Nuber talks on family, friends and volleyball

from ***Nuber,*** *page 16*

base right away." A year later, she has only become closer to her teammates, maintaining that, "all my best friends play volleyball."

In addition to her fellow sophomores, Nuber also sings the praises of her upperclassmen leaders as well as the five new first-years on the team. She described her captains Rachel Irizzary '12 and Alley Martella '13 as "great leaders on the team" who not only rally their teammates effectively in tough matches but also provide guidance off the court. And while these leaders provide the experience and wisdom that the relatively young team needs, Nuber said that the new recruits add depth that has become invaluable to the team's success.

However, numbers alone do not make a team, and Nuber knows that being able to depend on your teammates is vital. Fortunately, she reported that she and her teammates "always hang out outside of volleyball." Nuber described the phenomenon cleanly: "When you get to know people, you can trust them on the court."

"All my best friends play volleyball. When you get to know people, you can trust them on the court."

—Meredith Nuber '14

The women's successes over the past two weekends, not to mention their 17 wins this season, speak to the tremendous trust these athletes have already built.

In fact, Nuber had much more to say about her teammates than she did about herself. When prompted, she maintained that despite her success this season, she is just one part of the larger team. Leaving the leadership up to Irizzary and Martella, Nuber is focused on doing the best she can to contribute to the team's momentum.

Indeed, the perceptive student-athlete is acutely aware of where the team is and where she thinks it can go. For example, when asked if she thought the team could make it to the NESCAC tournament next season, her response was simple: "definitely." Given Nuber's unwavering dedication to her teammates and her sport, one would be hard-pressed to disagree.

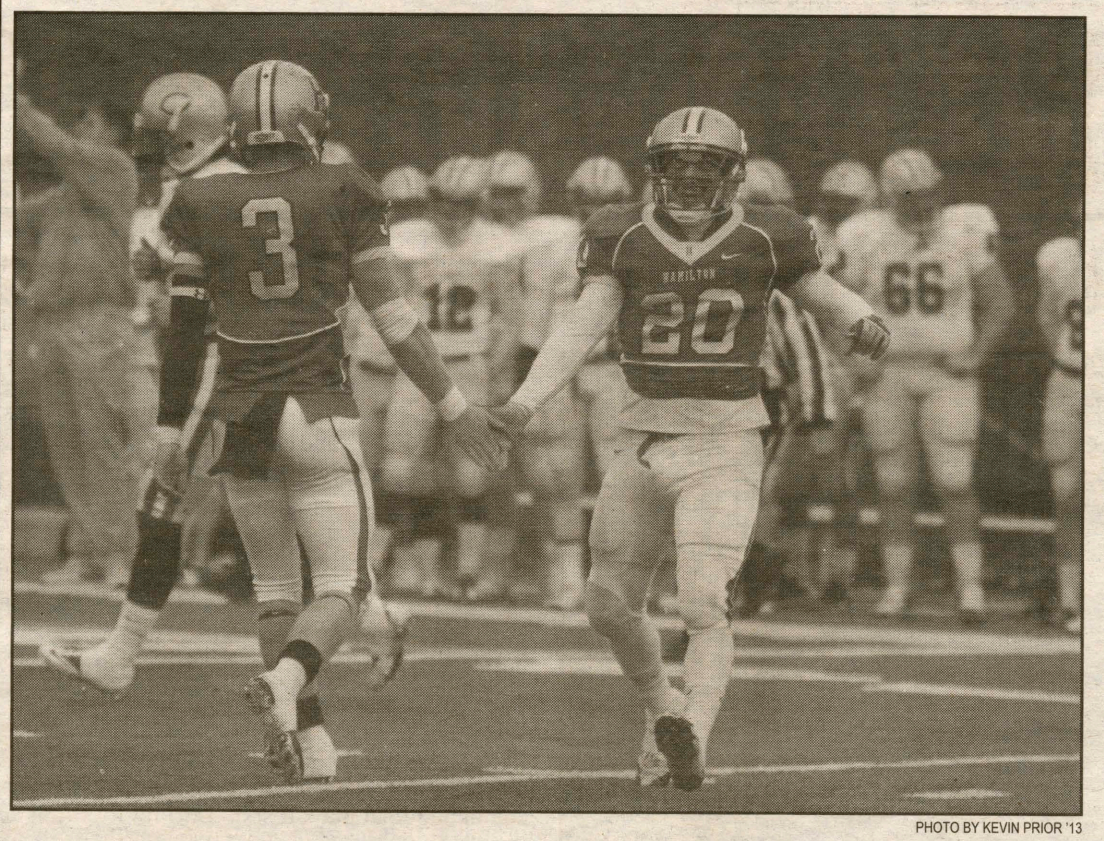


PHOTO BY KEVIN PRIOR '13

Ian Milne '15 congratulates Dylan Isenberg '12 after an interception in Saturday's loss.

Turnovers prove costly, Hamilton edged by Colby

by Dave Meisel '13
Sports Staff Writer

Last week, football coach Steve Stetson said, "we're going to alter little" in the team's gameplan. But right now it appears that the Continentals aren't going to experience sustained success with their current strategy.

The Continentals simultaneously put together their worst offensive and best defensive showings of the season in their 13-7 loss to previously winless Colby on Oct. 25. The Continentals dropped under .500 for the first time this season and have lost three straight games.

The Continentals tripled their turnover total for the season. Jordan Eck '13 threw three interceptions and lost a fumble, and James Stanell '14 lost two fumbles. But that trend is less likely to continue than their inability to move the ball on offense.

Eck threw for 247 yards on 46 attempts, a measly 5.4 yards per attempt. Stanell gained 44 yards on 14 carries for an average of 3.1 yards per carry. The Continentals put together just one drive longer than four minutes—a six-play, 61-yard effort that led to a missed field goal from 36 yards by Garrett Hoy '13 on the first play of the fourth quarter. Their best drive of the game was their lone scoring drive, a nine-play, 61-yard sequence that lasted 3:42 and was capped off by a 2-yard score by Stanell. Otherwise, the Continentals didn't have another drive longer than 31 yards. They have scored 21 points in their last four games, three fewer than their total in their opening-day win against Tufts.

Hamilton's defensive performance was extraordinarily impressive considering the six turnovers. The defense allowed just 199 yards of offense on 14 possessions. They forced four turnovers, all in the first half, on three picks and a fumble.

It's clear that the defense doesn't need to change anything. Their rush defense is allowing 3.6 yards per carry, and their pass defense has picked off four passes and held opponents to a sub-50 percent completion rate. But the offense is going to have to adjust.

Running the ball more would be a start. We saw Stanell have a great deal of success with more touches last season, and he would definitely provide the offense with a spark. That would probably allow the offense to stretch the field more through the air. The vast majority of Eck's pass attempts have been in front of the sticks, and he has just two completions over 30 yards.

Hamilton's last three opponents of the season, Williams, Middlebury and Bates, have a combined record of 7-8. Though Williams (3-2) beat Hamilton 38-7 last year, the Continentals have a strong enough defense to keep Williams in check. Furthermore, they won't have to deal with graduated quarterback Pat Moffitt, who threw for 266 yards and three touchdowns against the Continentals last year.

Hamilton played both Middlebury and Bates close, losing 30-26 to Middlebury and 28-18 to Bates. The Continentals have the talent to finish the season with a 3-0 stretch, it's just a matter of using that talent well.

Men's and women's cross country struggle at NYSCTC

by Paige Engeldrum '13
Sports Contributor

This past weekend, both the men's and women's cross country teams ran in the New York State Collegiate Track Conference at St. Lawrence University. Unfortunately, the race proved more difficult than anticipated, with each team falling short of their ultimate goal of finishing first; the women placed 6th and the men placed 7th.

After five of the women's top seven runners graduated last year, the young team has faced some obstacles that have kept them from fulfilling their full potential, one of them being coming out of the gates too slowly and spending the majority of the race catching up. As Hannah Lyons '14 mentioned, "While we certainly have the talent to make up for this loss, we're having trouble stepping up and filling those spots. I think a lot of us expect to see a teammate way out in front leading the pack, when in reality we should be the ones up there."

The top five runners for the women's team were separated by a mere 29 seconds during their 5 km run. The women's cross country team placed 6th out of 10 teams at the New York State Collegiate Track Conference. Senior Sara Scheineson led the team, finishing 22nd out of 110 runners with a time of 20:29, just 1 minute and 41 seconds behind the winning time. Scheineson was followed by Lyons who was 26th in 20:31,.Krystina Choinski '15 finished 35th in 20:44, Rachel Cackett '13 ended 39th in 20:50 and Emily Banzer '15 completed Hamilton's top five placing 43rd with a time of 20:56.

Although it was a difficult weekend running the 8km at the NYSCTC for the men's team as well, two of their top five runners made the NYSCTC all-conference team. Based on their successful performance, James Grebey '12 and Hashem Zikry '13 were amongst the top 21 runners, which got them named to the all-conference team. Grebey impressively finished the race sixth out of 112 runners with a time of 25:58, securing him a spot on the first-team all-conference team. Zikry earned a place on the third team, finishing 19th in 26:58. The other top runners for Hamilton consisted of Benjamin Yeo '14 finishing 43rd at 27:43, Robert Woodworth '13 placing 64th in 28:20 and Robert Hayden '14 finishing 70th in 28:20.

Both teams view this past weekend as a learning experience that will help them prepare for the NESCAC Championship, which is being held at Amherst College this upcoming weekend, and the NCAA Division III Atlantic Regional Championship, which will take place at St. Lawrence University on Nov.12th.

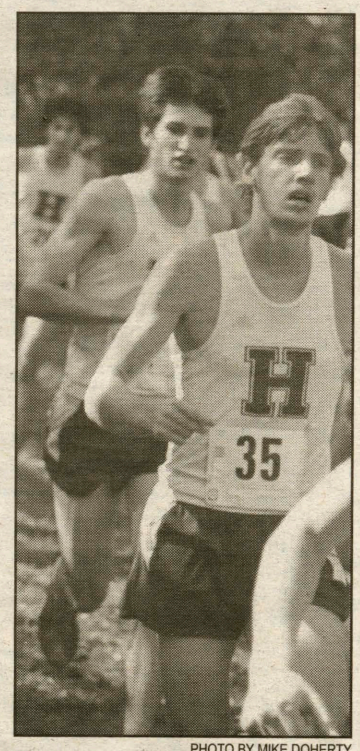


PHOTO BY MIKE DOHERTY

Men's runners, Rob Hayden '14 (center), travel in a pack at NYSCTC.

H SPECTATOR SPORTS
October 27, 2011

Men's soccer misses playoffs despite win

PHOTO BY KEVIN PRIOR '13

Anthony Balbo '13 and Bennett Weinerman '12 chase after a ball in the Continentals' 2-1 comeback victory over Tufts.

by Scott Etkin '14
Sports Contributor

The way the phrase "must-win game" is thrown around by professional sports analysts, the notion of a team desperately in need of a victory has lost some of its significance. On Saturday, Oct. 22, however, Hamilton's season was truly on the line as they took on Tufts at Love Field in their final NESCAC match-up of the season. Then in ninth place in the NESCAC standings, the Continentals needed the three points from a victory to move up into the eighth and final playoff spot. Luckily for the Continentals, the tense circumstances brought out the best in them.

Trailing 1-0 at halftime, Hamilton evened the score in the 79th minute on a shot off a loose ball by Griffin Abbot '15. The teams played to a draw until just after the start of the second overtime period, when Abbot struck again for the decisive goal off captain Frank Campagnano's '12 assist.

Although the comeback meant Hamilton gained a two-point advantage over Colby in the NESCAC standings, they had to await the results of the Colby vs. Bates game on Oct. 26 to know for sure if they have made the playoffs. A Colby loss or tie would have ensured Hamilton a playoff berth. Sadly, Colby's 3-2 win bumped Hamilton out of the playoffs and left Bates to finish the season winless in the NESCAC.

While the dramatic win was certainly a cause for celebration for the Continentals, the uncertainty of their playoff fate puts them in an uncomfortable position.

"It's a little bittersweet," said Coach Perry Nizzi. "You always hate to put yourself in this position at the end of the year, especially when you're a really good team, where you have to win a tough game, and if you go all out and find a way to win the game you still have to sit around waiting three to four days to see."

Still, the emotional victory marks a high point in Hamilton's season, a year in which the team has had to overcome a switch into a more competitive conference and an ongoing list of injuries that has kept many key players from the field.

"At some point in the season, we ended up with seven starters not playing, and it was never less than three," said Nizzi. The struggle to get players healed and back into game-shape has been a defining challenge this season.

After starting the year 0-4-1 in their first five NESCAC games, Hamilton finished with a 2-5-3 conference record. This remarkable turnaround was the result of many factors such as clutch bench play, the return of injured players and a tenacious mindset.

"I think it speaks volumes to them that they could have quit and said we're not going to make it this year because we're too hurt or we don't have enough firepower," said Nizzi. "But they hung in there and believed the whole way that they could fight their way back in. From that standpoint, it's a real credit to them. It's a great hats off to our bench players that have had to step up to keep us in there."

If Hamilton's eighth spot in the standings had held, they would have likely taken on the undefeated number one seed, Amherst, this Saturday. If given the opportunity, Hamilton would have looked to avenge the 1-0 loss sustained to the Lord Jeffs over Bicentennial Weekend. Despite missing the playoffs, the Continentals should hold their heads high, since their three-game unbeaten streak to end the regular season would have provided them with momentum had they made the playoffs.

Athlete of the Week: Meredith Nuber '14

by Cooper Creagan '13
Sports Staff Writer

Middle hitter Meredith Nuber '14 is making a name for herself this season. One would think that scoring 32 kills and making the all-tournament team at the Hartwick College Invitational would be enough for her. But no, Nuber turned around and scored 43 kills at the Continental Classic this past weekend. In short, Nuber is on a roll.

Indeed, volleyball is in this star athlete's genes. All three of Nuber's older sisters played, which prompted her to start as early as the fifth grade. Besides having her sisters as role models, Nuber reported that growing up near Chicago didn't hurt matters, either.

"The Midwest is a big volleyball area," she explained, adding that there were "tons of opportunities" for her to play.

Though she followed her sisters into volleyball, Nuber is the only one of the four to play in college. After she received a recruiting letter from Coach Erin Glaser, she included Hamilton in an east coast college search that included other NESCACs as well as Boston University and NYU. After falling in love with the "small college feel," Nuber decided the Hill was for her. A lover of foreign languages and cultures, she is pursuing world politics and German.

Nuber wasn't the only volleyball player to choose Hamilton that year. She and four other first-years were all new to the team last season and quickly became close friends. Nuber remembered how, going into freshman year, "it was definitely helpful to have a friend

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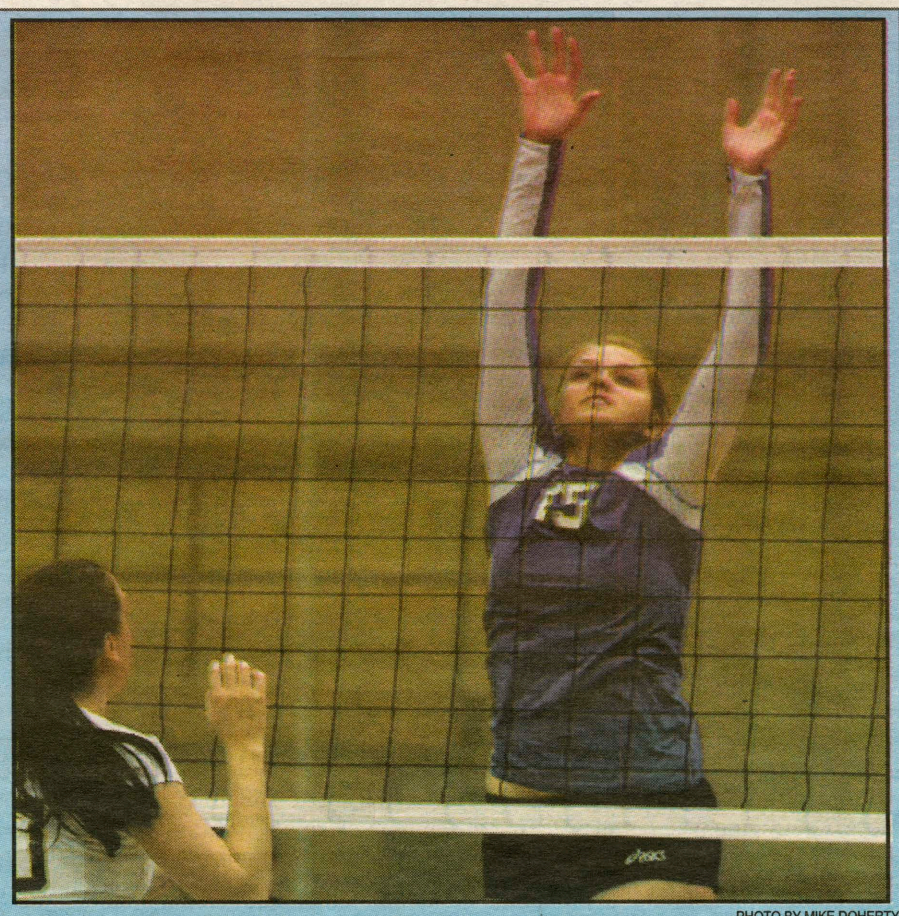

PHOTO BY MIKE DOHERTY

Nuber goes up for a kill in Hamilton's conference win over Trinity.